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FLATTERY

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The Hongkong Telegraph.

For the completion of
HONGKONG TELEGRAPH
For and on behalf of
SOUTH CHINA MORNING POST, LTD.
H. H. H. H.
Printed and Published

Dine
At the
P. G.
For
Reservations Tel: 27880

VOL. III NO. 167

SATURDAY, JULY 17, 1948.

Price 20 Cents

Street Battle In Shanghai

Two People Killed

Shanghai, July 16.—At least two people were killed and 17 seriously injured in a street battle here this evening between police and rioting soldiers.

Many more were feared to have been trampled to death in the confusion as streets sounded and traffic was diverted from the downtown streets.

The trouble began when a group of Chinese soldiers forcibly demanded free admission to the King's Theatre in the Rue de Consulate. Refused admission on the grounds that the house was full, the men marched to the Great World Theatre on Edward VII Avenue, repeating their demand. The management replied by barricading the doors but one of the group forced his way in and threw a hand grenade into the auditorium.

GRENADES THROWN
Only two people were injured as the theatre had been practically vacated when the trouble began.

The group of soldiers, now numbering 40, marched in battle formation to a third theatre to "revenge" the management's refusal to grant free admission earlier in the day. Before an alarm was raised, they had thrown two grenades on to a crowded staircase, killing two, seriously wounding 15 and demolishing the theatre's foyer.

One thousand gendarmes and police were called out and with street barricades cornered the soldiers and arrested 23 men. Firing in the air, the gendarmes then dispersed the crowd.

Tonight's rioting was the most serious in a week of similar incidents. The local soldiers continued to demand a large number of free seats despite free shows given to them on Sunday mornings. The police authorities will begin a full investigation tomorrow morning.—Reuter.

Murder On Ship

Singapore, July 16.—Kwang Sik Kwang, a 50-year-old Chinese bosun of the tanker Empire Tescombe, was found murdered in his bunk with his throat slashed during a voyage from Bangkok to Singapore.

The police today detained for questioning 19 members of the Chinese crew when the tanker arrived here. It is believed that the murder was the sequel to a quarrel over the importation of opium into Singapore.—Reuter.

SON FOR THE HON R. R. TODD

Mrs Madge Todd, wife of the Hon R. R. Todd, Secretary for Chinese Affairs, gave birth to a son yesterday at St Paul's Hospital. Both are reported to be doing well.

Eleven Terrorists Killed In Malaya Gun Fight



Gromyko's Had Enough Of U.S.

New York, July 16.—M. Andrei Gromyko, the Soviet Deputy Foreign Minister and former delegate to the United Nations, sailed for home today in the liner Gripsholm, expressing a hope that he would not return.

He attempted to ignore reporters' questions, saying several times: "I will not give an interview." Finally, visibly irritated, he said: "Yes, I am glad to be going home."

Asked if he expected to return, he snapped: "I hope not." His wife and two children, Anatole and Ludmila, accompanied him. He has been replaced here by M. Jakob Malik, another Deputy Foreign Minister. M. Malik sat regularly for the first time yesterday for the Palestine debate.

The Secretary General of the United Nations, Mr Trygve Lie, said he expects M. Gromyko to be one of the Soviet delegates to the September meeting of the General Assembly in Paris.—Reuter.

PRINCESS HAS FIBROSITIS

London, July 16.—Princess Margaret has acute fibrositis—an inflammation of connecting tissues—in her neck, instead of just a plain cold, the King's physician, Sir John Welf, said today in a bulletin issued from Buckingham Palace.

The Palace bulletin said: "Her Royal Highness, Princess Margaret, is suffering from an acute attack of fibrositis in the neck which will keep her indoors for a few days."—Associated Press.

DAWN BATTLE FOR REDS' HEADQUARTERS

Former Anti-Japanese Leader Among Those Slain

Singapore, July 16.—Troops and police today killed 13 terrorists—11 of them in a dawn gun battle for a Communist headquarters—in the drive to end the country's wave of violence. Among them was one of Malaya's wartime Anti-Japanese "generals."

Mr Malcolm MacDonald, the Commissioner General in South East Asia, was returning to Singapore from the Federation of Malaya tonight or early tomorrow for a brief conference with the Australian Prime Minister, Mr Joseph B. Chifley, who was passing through on his way back to the Dominion from Britain.

Mr MacDonald today toured Perak, conferring on the situation with Government officials and leaders of the rubber and mining industries.

At Teluping, the police today arrested the president of the Malay Nationalist Party, Ishak Bin Haji Mohammed. He is the first important Malay to be arrested since the introduction of the emergency powers.

The Malay Nationalist Party is a leftwing group, which advocates immediate self-government and eventual union of the Malayan Federation with the Republic of Indonesia.

Police today shot Lau Yew, one of Malaya's three top wartime Communist guerrillas, when they trapped and wiped out 11 terrorists in a dawn gun battle for a major rebel planning headquarters.

Lau Yew is the 30-year-old Chinese president of the Malayan People's Anti-Japanese Army which now calls itself the "Anti-British Army."

WOMEN KILLED
Five Chinese women and the Johore State insurgent chief were also found among the dead after the police attack on the guerrilla headquarters in a house on a rubber estate—14 miles south of Kuala Lumpur.

The police surprised and killed two men in the house before being thrown back by 30 Communist guerrillas with Sten guns and hand grenades.

Extra police were called out and occupied the house after a hard 30-minute gun battle in which nine more rebels were killed. The rest

of the gang fled, chased by Gurkha reinforcements. Unrolled British war maps of Selangor State, Kajang and other areas were found in one room of the building, believed to be the main headquarters for either Selangor or the whole of Malaya of the Communist guerrilla forces.

SURPRISE RAID
One member of the gang who was captured said he was an Indonesian Malay who formerly belonged to the loyal Malay Regiment.

The battle began when 20 detectives, led by a British officer, made a surprise raid on the house. Thirty Communists, armed with Sten guns and hand grenades, resisted and the police were forced to withdraw.

Six of the detectives disengaged themselves and went to fetch transport. Although they were outnumbered, the remaining 14 detectives charged twice. On the second charge, which was successful, they shouted: "Police reinforcements are here. The Gurkhas have arrived."

The terrorists then withdrew, leaving two killed in the cross fire and four others. The police gathered photographic evidence while the Gurkhas combed the area for the terrorists, who took away nine of the bodies, including those of the women, before the troops arrived.—Reuter.

Mackintosh's Win Case

Tenancy Tribunal Decision

A finding in favour of Mackintosh's Limited was delivered by Mr D. L. Strellett, sitting as a one-man Tenancy Tribunal, this morning in the action brought by Mackintosh's Ltd, of Alexandra Building, against Mayo's Shoppe, dressmakers, of the same building.

Mr Strellett said he found that the applicants had proved their case and he must make an order for the eviction of the opponents and for the applicants to recover possession of the premises as from August 10, 1948.

TENANT'S HARDSHIP
Mr Strellett added that he was conscious of the hardship this would inflict upon the opponents and particularly upon Mrs Kovach, in regard to whom there was no evidence (as in the case of Mercado) that she had sub-let or was sharing her premises with any other party, but he could not allow such considerations to affect what appeared to him to be the true position in this matter.

Mackintosh's, represented by Mr D. A. L. Wright, instructed by Mr J. T. Prior, applied for an eviction order against L. Mercado (Mayo's Shoppe) and Mrs Kovach from shop, 7C, Alexandra building. Applicants occupied the premises before the war, but they were taken over by the opponents during the occupation. The landlords are the Hongkong Land Investment and Agency Ltd.

The opponents were represented by Mr Brook A. Bernacchi, instructed by Mr Y. K. Kan.

Higher Cost Of Marriage

Camberra, July 16.—Marriage costs in Australia are up. It now costs A£1 10s to be married in a registry. Old price was A£1 5s. More, the cost of a birth certificate has doubled from 2s 6d to 5s.—United Press.

Kashmir Battle

New Delhi, July 16.—At least 50 enemy dead were counted by Indian Army troops fighting in Kashmir after a battle south of Tithwal, 60 miles northwest of Srinagar, last Wednesday, an Indian Defence Ministry communique said tonight. The Indian troops captured a hill and took five severely wounded prisoners from the Pakistani Third Frontier Force Regiment, it was added.—Reuter.

Togliatti Weaker

Rome, July 16.—Palmiro Togliatti, wounded Communist leader, grew steadily weaker tonight. His wife, Scantor Rita Montagnana, and his student son also hurried to his bedside.—Associated Press.

Radio Operator Reported Victim Of Ship's Mutiny

Savannah, July 16.—The operators of the American steamship William Carson heard indirectly today that the ship's radio operator "fell overboard" after he flashed the signal "crew mutinous" last Monday.

No direct radio signal had been received from the Carson since the first distress call.

Thursday's terse report hinted the radio operator was a casualty of the mutiny.

The Dutch steamship Woensoracht advised the South Atlantic Steamship Lines, which operate the Carson for the Maritime Commission, that it had contacted the vessel by blinker and was told the operator had fallen overboard. There was no word whether the operator was drowned or picked up.

The only other word from the Carson between the first signal and Thursday's report of the blinker message was another blinker signal saying the mutiny had been quelled.—United Press.

Nazareth Falls To Jews

Haifa, July 16.—The Arab town of Nazareth was captured by the Israeli Army this evening, an official Israeli report claimed tonight.

Israel tonight offered in Tel Aviv to resume the truce throughout Palestine and said she would order an immediate cease fire in Jerusalem if all the Arabs would do the same.

No official word came from Nazareth, headquarters of Fawzi Klaukji, Commander of the Arab Army in this sector, was encircled by Israeli Army forces according to the Jews.

Israeli intelligence in Haifa claimed that Nazareth's population was in a state of panic and that many were leaving the town. East of Nazareth, the Jewish garrison at Sogora was reported by the Jews to be holding out against heavy attacks by Arab armour and artillery.

The only Arab word on the Central Galle fighting came from the Lebanese communique, which claimed that "several hundred" Jews were killed in an abortive attack on Nazareth and that large quantities of Jewish material were captured.—Associated Press.

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26 Still Missing In HK-Macao Air Crash

ONE SURVIVOR RESCUED: ALL NIGHT SEARCH BY MACAO WATER POLICE

The Cathay Pacific Airways Catalina which left for Macao yesterday evening just after 5 o'clock, with a crew of three and 24 passengers, was mysteriously forced into the water near Ninepins Island, about three miles from Macao about 6.15, and so far only one person is known to have been rescued.

He is a Chinese, Wong Yu-man, who is in hospital suffering from a fractured leg. According to Wong, the aircraft "splashed" into the water. However, when Wong was rescued, he was wearing his lifebelt.

Upon receipt of the accident, the Macao Police despatched a launch to the area, but an all night search proved fruitless.

The search continues, the CPA having sent a Catalina to the scene this morning. Mr de Kintzow, Manager of CPA is going to Macao to investigate this afternoon.

So far Hongkong officials of CPA have received only meagre reports.

FARMER EYEWITNESS

A farmer is said to have been an eyewitness. He saw the Catalina dive down towards the water, but he has been unable to enlarge on that statement.

The aircraft was fitted with wireless telephony, but had made no report of anything amiss. Apparently it suddenly went down into the sea without warning. The pilot is Dale Cramer, notable football player, and his first officer,

Mr K. S. McDuff. Also on board was an air hostess, Miss E. da Costa. One of the passengers was Mr R. L. Frost, CPA Traffic Manager, and others on the plane were Major H. M. R. Hodgman, the wellknown local jockey and his wife, Mr and Mrs H. G. Stewart (Mr Stewart is Assistant District Manager of Texas Oil Company), Mr and Mrs M. Wou, Mr F. Pereira, Mrs C. M. S. Smith, Miss K. Y. Wong, Mr Y. L. Lee, Mrs D. Nelson, Miss M. Nelson, Master D. Nelson, Mr and Mrs M. Humphreys, Mr Chui Yat-meng, Mr Chui Chai, Mr Chui Choon, Miss W. Fong, Mr Lam Wong-oi, Mr Genady Mokvitch, Mr Wong Chung-pang and Mr Wong Chai-pak.

Hongkong CPA officials say that the fact the only survivor known at present had time to put on his life jacket, indicates that the aircraft did not nose-dive into the sea, and as there are plenty of islands in the vicinity where the accident occurred, and also plenty of fishing junks, there is good hope that other survivors will be found.

The Catalina is a CPA aircraft under charter to the Macao Air Transport.

EDITORIAL

The Nationality Bill

THIS week's House of Commons debate on the Government's Nationality Bill throws the spotlight yet again on the relationship between the nations of the Commonwealth and the Mother country. The old conception of the British Empire as a conglomeration of countries whose chief duty was to pay tribute to England in the form of commercial and industrial privileges has been scrapped for ever; Imperialism and its inferred subjugation of races is dead and has been replaced with the democratic freedom of self-government and self-determination. And if England local developing this policy has made material sacrifices, these are more than replaced by the gain of spiritual kinship which animates the members of the British Commonwealth. It has been argued, and with good reason, that the proposal to offer Commonwealth citizenship in addition to national status is a natural, progressive step towards consolidation of the Commonwealth. There will be no objection to the Bill here in Hongkong; in fact it will probably elicit the approval of local-born Chinese who will find that they are entitled to the privilege of being a British subject by birth and a Commonwealth citizen by adoption. Nevertheless, the House of Lords in debating the Nationality Bill raised an interesting objection. It was claimed that a Commonwealth

citizenship involved common civil rights and common civic responsibilities neither of which could be invoked in practice. This point draws attention to a local problem which we have previously discussed—the common rights and responsibilities of the Hongkong resident. The first he is prepared to be vociferous about; the second draws from him little or no response. As it has been observed more than once, it is not entirely his fault that he lacks the community spirit; the pride of citizenship. His is a heterogeneous community of many social and economic distinctions, whose interests are more inclined to be at variance than in common. And the persistence, both officially and unofficially, of insisting upon two communities—one Chinese and the other foreign—serves only to invalidate all the other efforts of bringing a common sense to the Colony's population. In some small way the introduction of the Commonwealth citizenship may help to awaken a more active appreciation of the common rights and responsibilities of the Hongkong resident and offer, especially to the local born, a degree of equality and fraternity of which he has been deprived for so long. If it can do this, and can at the same time arouse within those who adopt the Commonwealth citizenship a sense of the dignity of civic responsibility it will have achieved an historic development in the social and spiritual growth of the Colony.

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THE DELICIOUS CHOCOLATE FLAVOUR

Milk Amplifier
Makes Milk More Nutritious

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How Bosco is Made
Bosco is made by an exclusive method in which the selected pure ingredients—cocoa, barley malt and sugar—are blended by predigestion, just as would occur in the body, which brings out Bosco's rich chocolatey flavour.

TENANT'S HARDSHIP
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Possibly. But it is an element often low. If your child is pale and lacking in vitality, this may be the cause. Better a little more iron than not enough.
Is There Much Iron in Bosco?
A glass of Bosco and milk has over twice the available amounts of iron of a portion of spinach. Bosco is a better source of iron than many foods commonly used for the purpose.
"DELICIOUS BOSCO WITH MILK!"
Sunshine in Bosco and Milk
Sunshine vitamin D, you probably know, is important because the sun's rays are not available. Children's diets must therefore be reinforced with Vitamin D in order that their bones and teeth may develop straight and strong. Few natural foods supply this element. Bosco increases the Vitamin D content of milk and adds Vitamin D where that element is lacking.
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Queens ALHAMBRA

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"ONE OF THE FEW MOVIES WHICH GENUINELY DESERVE TO BE CALLED GREAT!" LIFE MAGAZINE



TO-MORROW'S MORNING SHOW
QUEEN'S ALHAMBRA
AT 11.30 A.M. ONLY
"DILLINGER"
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ALSO LATEST NEWS
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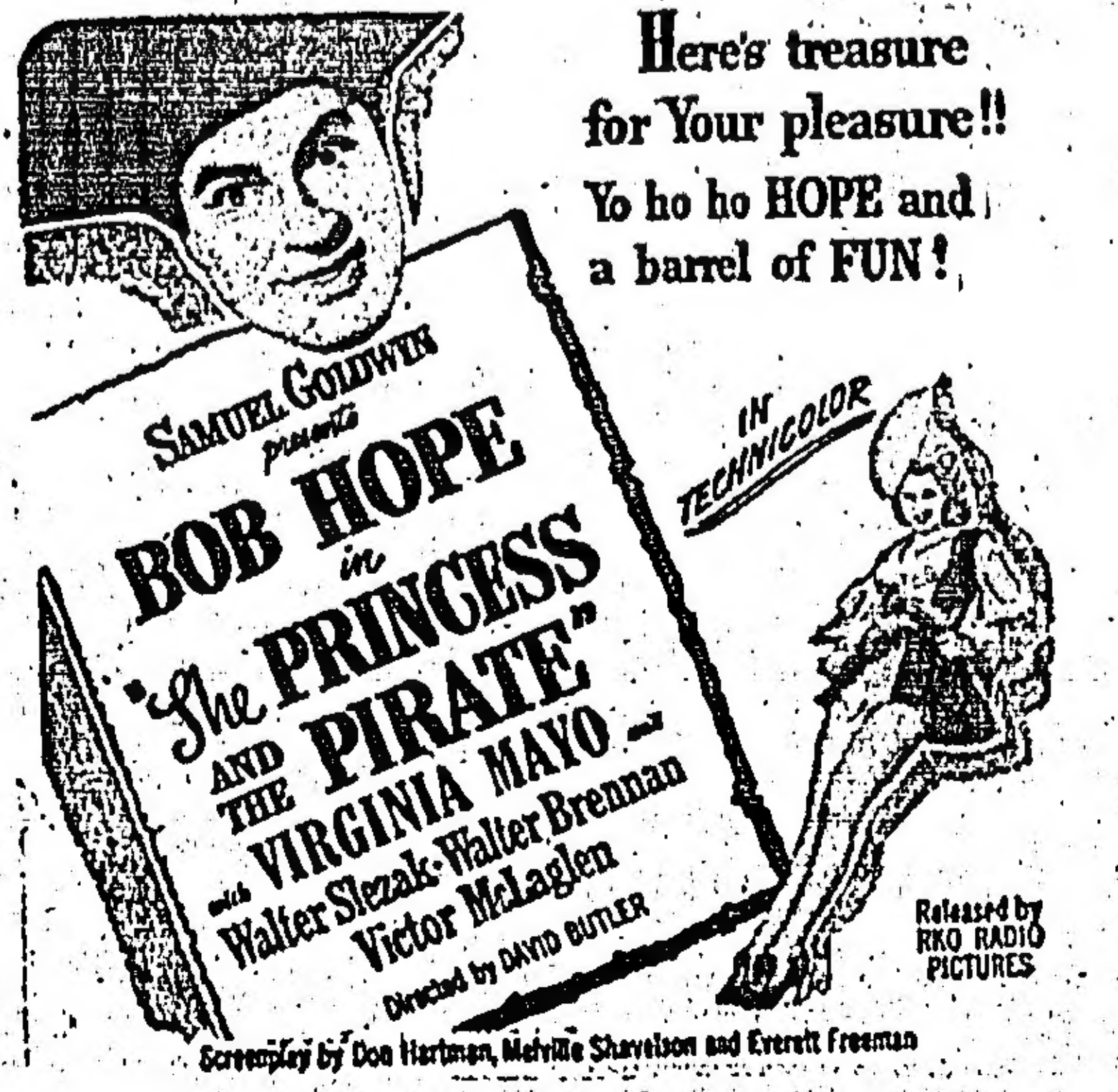
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VARIETY PROGRAMME
LATEST TECHNICOLOR CARTOONS:
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Also Latest Sports Review—Released 20th Century-Fox
AT REDUCED PRICES

CENTRAL THEATRE

270 QUEEN'S ROAD CENTRAL PHONE 25720
TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.



A Seat in the Stalls

Why Bing makes women sigh

By LEONARD MOSLEY.

I KNOW it will make him sound like one of those peculiar dishes they suggest to housewives in the Ministry of Food advertisements, but the only word I can think of which adequately describes Bing Crosby is wholesome.

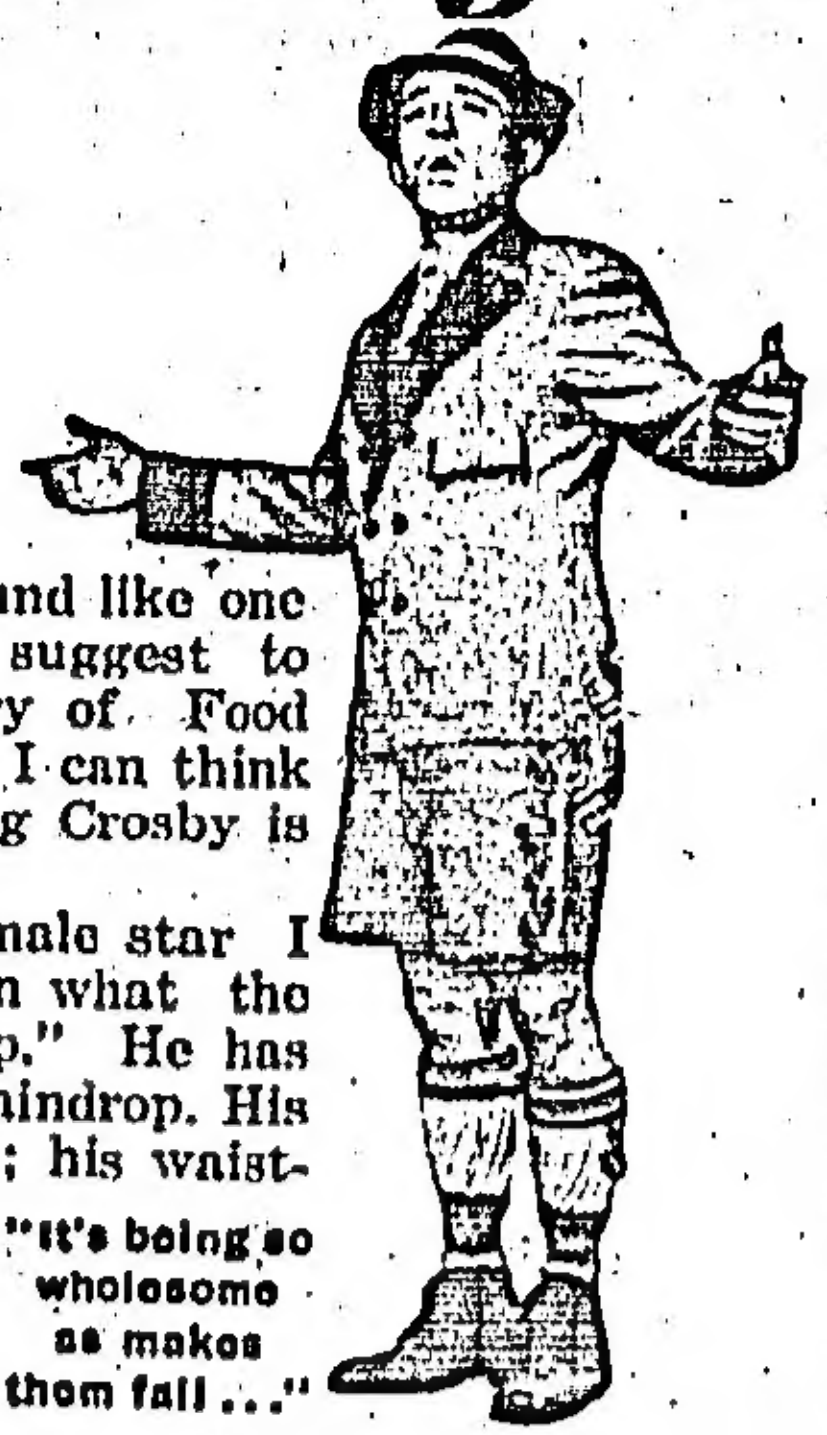
He is the only Hollywood male star I know who is completely lacking in what the bobby-soxers nowadays call "wump." He has as much obvious sex appeal as a raindrop. His hair is thin, even with his toupee; his waistline is slightly oval.

Where the Bogarts thrill with their brutality, the Boyers by looking such romantic ends, and the Van Johnsons with their gallantry and nerve, Bing just wanders around bubbling quiet songs and being nice and polite (but never dashing) with everyone.

Yet every woman I know aches for him. When they heard I was going to see his latest film, "The Emperor Waltz," they jugged at my sleeve and begged to be taken along.

New why is this? Well, I honestly think it is because Bing is so wholesome. There comes a time in every woman's life when she feels sick to death of the men with whom she has to live and associate. There are moments when she thinks she can't bear them any longer—bear our vanities, our pomposities, our selfishness.

And, on the screen, at least, Bing doesn't seem to have any of them. He looks as if he would even be



"It's being so wholesome as makes them fall..."

cheerful over a dried-egg breakfast. He would never forget the flowers or grumble about bringing home the beer for supper. And, at the right moment, he would sing, softly, romantically, soothingly.

It is true that in "The Emperor Waltz" he is supposed to be a brash American salesman of the early part of the century. He has come to Vienna with a little dog and a phonograph—a new invention that he determined to sell to Emperor Franz Josef.

But before he gets very far, an aristocratic young widow (Joan

Fontaine), who feels somewhat cynical about men, has lighted her lovely eyes upon him and seen him for the nice, understanding thing he is. She learns to love him and is delighted when her fine-bred poodle shows similar feelings for his mongrel.

Then the emperor persuades him that it would be tragic to take Miss Fontaine away from the splendours of the Viennese court and bury her in coarse uncouth America. He offers to buy the phonograph—but only on condition that Bing gives up the girl.

Bing's finer feelings well up. He lies to his love and goes out of her life. After several songs and in the middle of a lavish state ball, he comes back—but only because his mongrel is pining for the poodle and is whining for one last moment with her. The poodle is confined to the stables, supposedly producing puppies sired by Franz Josef's own prize poodle.

Instead, when the happy event takes place the litter is most definitely white and mongrelish, and Bing's pup barks long and loud in triumph. This is too much for the human half of the amorous quartet. They look long and yearningly at each other. The whole story comes out.

The emperor gives his blessing, and Bing and Joan float away across the Technicolour ballroom to the strains of the "Emperor Waltz"—with Joan obviously murmuring in his ear: "But you're so nice, dear, anywhere with you would be lovely."

Well, millions of women will agree with her, especially since he sings particularly soft, soothing and romantic songs during this appearance. Ah, me, they will sigh, if only all men were like Bing!

Charm School starlet Carol Marsh gets big film chance

When Redgrave was over in Hollywood filming last year, she went with him; and she was engaged to appear in "A Woman of Vengeance" (the screen version of Aldous Huxley's story, "The Gioconda Smile"). In this she played the part of a married woman who is murdered by a rival for her husband's affections.

Now Mr Huxley has made his own stage version of the story, which is to be seen at the New Theatre in London. Miss Kempson was naturally wanted for the same role. But meantime she had been engaged to play in "The Paragon," a new play at the Fortune.

After an unavailing search for another suitable actress, Mr Huxley has re-written "The Gioconda Smile" so as to refer to the murdered wife without bringing her on to the stage. Miss Kempson will be the husband in the play; Pamela Brown (recovered from the indisposition which caused her to retire from the stage last year) the murderess; Marie Ney the nurse.



LONDON NON-STOP OPERA SEASON COSTS £100,000

By Harold Conway

JUST back in England after a strange few months in Paris is 18-year-old Carol Marsh—film: Charm School graduate of last year, real name Norma Simpson, now approaching stardom.

Miss Marsh has been having a unique experience. In a new picture which has cost nearly £500,000, she was the only living person to act before the cameras.

Picture is the American-French colour film of "Alice in Wonderland." All the characters (120 of them) except Alice herself are animated puppets. Miss Marsh had also to speak Alice's dialogue both for the English and the French versions—formidable task for a girl who arrived in Paris with barely enough French to get her to the hotel.

When she was chosen for Alice, Miss Marsh had just made her debut as a gangster's moll in "Brighton Rock." Having lent her to the "Alice" company, her employers thought little more about it—until they saw some rushes of the picture.

Then they sat up and took notice. The girl they had on a starlet's modest—and long-term—contract was obviously going a long way. Result. She is likely to start work soon with John Mills in Well's "History of Mr Polly"—one of the most important Rank productions of the year.

A Wonderland adventure for a girl who, 12 months ago, was practising deportment and elocution in a students' class.

CALLING MRS REDGRAVE RACHEL KEMPSON—in private life, Mrs Michael Redgrave—is very much in demand at present.

New Films From British Studios

DURING the next twelve months, the Rank Organisation will distribute 60 new full-length first feature films, as against 20 films last year. Improved studio co-ordination, more efficient scripting and tighter budgeting mean that more pictures can now be produced in less studio space.

The new pictures, which come from the various organisations attached to the Rank banner, vary in subject and period from a technical version of the old Suez-pool romance, "The Blue Lagoon" starring Jean Simmons to "Christopher Columbus," with Frederic March in the title role; from Dickens' "Oliver Twist," made by the two men responsible for "Great Expectations," to a film version of Norman Collins' novel, "London Belongs to Me," and from George Moore's famous story "Esther Waters," to "Cockpit," a near-documentary of displaced persons in Germany.

Two screen adaptations of H. G. Wells' novels are included. They are "The Time Machine" with Claude Rains and Ann Todd, and "The History of Mr Polly," of which John Mills is both director and star. Mr Mills will also be seen in the title role of "Scott of the Antarctic."

Olympic Games Film
Other films in the list include "Eureka Stockade," "Cardboard Cavalier," "The Bad Lord Byron," with Dennis Price as the great poet; "Portrait of Hildegard," starring the Swedish actress, Mai Zetterling; "Saraband for Dead Lovers" (from the novel by Helen Ashton) and the technical film of the 1948 Olympic Games.

Among Sir Alexander Korda's forthcoming offerings will be the technical "Bonnie Prince Charlie," starring David Niven, "The Lost Illusion," with Ralph Richardson, and "The Winslow Boy" (adapted from Terence Hattigan's successful play) with Robert Donat.

Of Korda's associated companies, Michael Powell and Emeric Pressburger are producing "The Small Back Room" (from the novel of Nigel Balchin) and Herbert Wilcox is presenting Anna Neagle in "The Girl Who Stayed at Home."

TREASURE OF SIERRA MADRE



Walter Huston, Humphrey Bogart, Bruce Bennett and Tim Holt are the principal players in "Treasure of Sierra Madre," now showing at the Queen's and Alhambra Theatres. It is an undistorted story of greed—the lust for gold and the destructive influence it has on men's souls.

LEE & MAJESTIC

AT 2.30, 5.15, 7.30 & 9.30 P.M. AT 2.30, 5.20, 7.20 & 9.20 P.M.

SHOWING TO-DAY

HE CALLED HIMSELF THE POET



LEE THEATRE
MORNING SHOW SUNDAY AT 11.30 A.M. ONLY
DICK HAYMES VERA-ELLEN

"CARNIVAL IN COSTA RICA"

In Technicolor AT REDUCED PRICES!

SHOWING TO-DAY **Cathay** At 2.30, 5.30, 7.30 & 9.30 p.m.

Wanchai Road, Wanchai.



Directed by LLOYD BACON • Produced by GEORGE JESSEL

STAR

17 Hankow Road, Kowloon.

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at

2.30, 5.10, 7.20 & 9.30 p.m.

AGAIN TOGETHER! AGAIN TERRIFIC!

HUMPHREY BOGART LAUREN BACALL



DARK PASSAGE

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EVER READY TO AID SUFFERING CHILDREN

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MR. LI FOOK WO C/o Bank of East Asia, Ltd.

They Gave their Lives.

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Low, Bingham & Matthews

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Running The Blockade:

FROM KENSINGTON TO BERLIN

BY A SPECIAL CORRESPONDENT

FROM Kensington High Street Air Terminal to Berlin is a six-hour journey, and it's worth taking while the food "siege" of Berlin is on.

When I boarded the plane—one of those ultra-comfortable all-British Vikings—I expected to find myself stowed away with a few crates of bully beef and flour and biscuits.

Instead of that, what did I find? The usual assortment of perfectly respectable, composed passengers—a Colonel going back from leave, two girls from the British Military Government returning to the sunny Continent after shivering in Britain's summer—a King's Messenger, three Army wives and an American girl from Omaha, the American military government, who had chosen London rather than Paris for her first leave.

One of the Army wives was making her first journey out to Berlin.

"It must be terribly exciting at this time," she said, "with the food blockade and the Armistice. I felt like that, too. Then the steward came along and whispered deferentially to each passenger, 'Something to drink?'"

And then lunch

Well, that would help to build up morale for the ordeal ahead. When the steward came back, "Lunch."

This was the last thing I expected after all we were going to run a sort of blockade, were we not?

The lunch was excellent, cold lunch, cold salad, jelly, bread and butter with a peach to end up with, and coffee. A pity, I thought, that a lot of Londoners couldn't be given a chance of running the blockade. But what impressed me was the phlegmatic way the crew went about things.

After the steward came the captain to ask after each passenger's welfare, and to point out scenes—Holland, the Rhine—we could see where, when we were in khaki, we had made the crossing.

Ten minutes more—the ruins of Hamburg, where we came down for a breather, then on again, towards the German capital in the throes of its air battle for food and coal.

The steward came back once more, whispering "Another 10 minutes and we shall be over Berlin."

Through the windows we could see the air armada circling, their silver fuselages shimmering in the bright sunlight. We fastened our safety belts and landed at the British airport of Gatow.

What a flurry. The giant Yorks queued up for what the RAF calls the Berlin taxi-rank, to be unloaded of their cargoes by willing German labour.

Then the Yorks filed out from the unloading base—a maze of

trucks filled with all kinds of food—wheeled, and rolled off again.

Flurry? That's not quite right, for it was more bustle than flurry. British phlegm had the situation in hand. This I had confirmed when an RAF man called to the colonel, whom he knew: "Well, you base wallahs will have to give up your yachting on the Wannsee now we're going to use it for Sunderlands to bring in more food."

In the streets of Berlin under its food siege people went about their business with apparent unconcern for the international drama in which their shattered city had become the principal stage setting. They sat on the cafe terraces, sipping dark near beer. They queued for food.

There were still longer queues at the banks. That's because we've got the new British currency regulations, the driver of our bus explained. "We don't understand them but we know they must be all right because they are British."

It was something new to find that attitude in Germans.

Now I know how 'bubbly' gets its sparkle

By BERNARD

WICKSTEED

REIMS. I've discovered a marvellous place to spend the next air raid if there ever is one, and that is in the honeycomb of cellars under the old French city of Reims.

There are several miles of cellars, and they are not only bomb proof, but the walls are lined with millions and millions of bottles of champagne.

You could live there in a state of blissful neutrality without caring a hoot which side was winning.

In the cellars

DO you know much about champagne? It may not be a thing you drink very often, but it is useful to be able to talk about it. You can impress your friends enormously.

As I've just spent a carefree day with a champagne merchant wandering round his two miles of cellars, sampling the stuff as we went, I am in a position to give you some knowledge.

Like so many other good things to drink, champagne was invented by a monk. So you needn't be afraid of it on religious grounds. He found that the secret was to bottle it in the spring. Any other season of the year is no good. It must be the spring.

Usually wine ferments for a few weeks and then settles down. Bottling it in the spring makes it ferment a second time and gives it that well-known sparkle. It also makes it more alcoholic.

The champagne district produces 25,000,000 bottles every year—enough for quite a party.

Last year was the best champagne year since 1892. At least that is what they told me in the cellars of Reims. But you won't be able to buy any of this vintage till 1951 or 1952. I'm starting to save up now. I might be able to afford one of those millions of bottles by then. A bottle will fill six glasses.

Other great champagne years were 1934, 1923 and 1920. Why are some years better than others? It's the weather. You need rain in the spring, and late

summer, with a hot, dry spell in between. The hotter the summer the more alcoholic the wine. Grapes grown on the middle of a hillside are generally sweeter and potentially more alcoholic than those above or below. The wind affects those at the top and the frost those at the bottom.

My champagne merchant didn't tell me all this straight off. We had a bit of trouble at first because he spoke little English and I even less French, but we found that our language difficulties grew less and the enigmatic more cordial each time we sampled his wine.

These cellars are rather like the galleries of a mine with champagne in them instead of coal. They have narrow-gauge railway lines on which the bottles are constantly shifted around by truck.

This is to shake them up in the early stages and to make them ferment better. After they have been shifted from one place to another about four times they are put in racks, at an angle, with the neck down.

Twister's job

AT this stage the bottle-twisters get to work. Have you ever heard of bottle-twisting? It is one of the oddest callings on earth.

Non ami and I passed the end of one gallery and from the far, dimly lit end of it came a curious, methodical bumping sound. "It is the twister," he said. "Let us go to see him."

The twister's job is to turn each bottle round a fraction of an inch every other day and give it a little jerk to shake the sediment towards the cork.

A good twister, using both hands, can turn 30,000 champagne bottles in an eight-hour day. This works out at more than one a second, and the current rate of pay is 1s. 8d. an hour or 1d. for every 187 bottles twisted. Some of the twisters have been doing it for 40 years.

We left our man to his lonely occupation and moved on to the uncorking department. When a bottle is matured the cork is taken out and thrown away and a new one put in its place.



6 ft. 6 ins. Lance-Corporal R. Gashe is the tallest Coldstreamer in his battalion.

[Lance-corporals, as well as corporals, in the Guards wear two stripes.]

would think of ignoring the importance of such matters. The pipe-claying of equipment, the super-fine polishing of boot toe-caps, and the burnishing of the new 7in. bayonet went on unceasingly until the night before the Trooping.

THE STORY BEHIND THE SPIT AND POLISH OF THE GUARDS

With the preliminary inspection of uniforms was a close scrutiny of the bearskins, those towering edifices which originated in the conical caps once worn only by the Grenadier companies of the regiments.

Only an expert can recognise a good bearskin, by its curl at the back (brought to a point of fine elegance in the case of officers) its special gloss, and its height, which varies between 18 and 22 inches.

uniform which had cost a small fortune. From then on he could not exist on less than £1,000 a year.

He needed over 80 major articles of clothing, from the obligatory white kid gloves for guard-of-honour parades to the Garter-blue silk cummerbund which all but Grenadier officers wore with their white mess dress.

A subaltern's essential uniform before 1930 cost him at least £200;

by JOHN PREBBLE

These caps, mounted on a cane basket, must fit perfectly. If the headband is too tight the wearer faints.

Wearing a bearskin is an effort in itself, and was a particular trial in the old days, when the east wind that whips across the forecourt at Buckingham Palace threatened to overbalance unwary Guardsmen.

Care of the bearskins comes under the immediate responsibility of a trained man in the tailor's shop. He alone is allowed to comb the fine hair. Others may only brush it.

The cap plumes, pride of all the regiments except the Scots, who wear none, have been withdrawn from ordnance, taken from their cylindrical containers, combed, trimmed, and cleaned where necessary.

Drills Stepped Up

THE Grenadiers have six inches of white goat's hair on the left side, the Coldstreamers six inches of scarlet feather on the right, the Irish six inches of blue feather on the right, and the Welsh nine inches of green and white feather on the left.

By the middle of May practice drills were stepped up, four grueling hours a day.

Mounted officers were expected to attend these parades, for their tight-fitting overall trousers have leather knee-grips, and they must ride by hand alone.

Officers had been finding dress problem more difficult than the men. None of them found a tailor willing to make a full dress uniform. They had to borrow where they had not inherited.

One Officer was to have worn a bearskin which belonged to his great-great-grandfather. Others were to carry swords that are family heirlooms or borrowed from retired officers.

Sashes, the scarlet and gold review belts which cost as much as £30 before the 1914 war, were at a premium.

No corps in the British Army, or indeed in the world, has such a rigid sartorial code as the Brigade of Guards, and none so jealously preserves its traditions.

In the old days a new ensign went through his first purgatory when he joined his regiment. He was introduced to an esoteric society, was told that he must never spend a day of his leave in London. If wearing muff when the King was in the capital, he had to wear top hat and morning clothes.

50 Major Articles

HE was told the right kind of suits, shirts and hats, and he took his commanding officer's advice on choosing these.

He was easily recognisable as a civilian. His clothes were "under such restrictions as may seem desirable to regimental Lieutenant-colonels."

They were usually dark suits, regimental tie, and always a bowler. Household Cavalrymen struck a difference by wearing the bowler pulled hard down over the brow.

For his first fitting of his full dress the young officer went alone to his tailor. For the second, military punctilio held that its adjutant should accompany him.

The adjutant took full charge. The ensign was pulled, pinched, prodded, and snubbed until, three months later, he was fit to appear in a

POCKET CARTOON



JESTS AND JEERS

Modern marriage could do with fewer eternal triangles and more cotton ones.

A great many Hongkong people deserve to be mentioned in booze-who.

All some women know about cooking is how to bring a man to the boil.

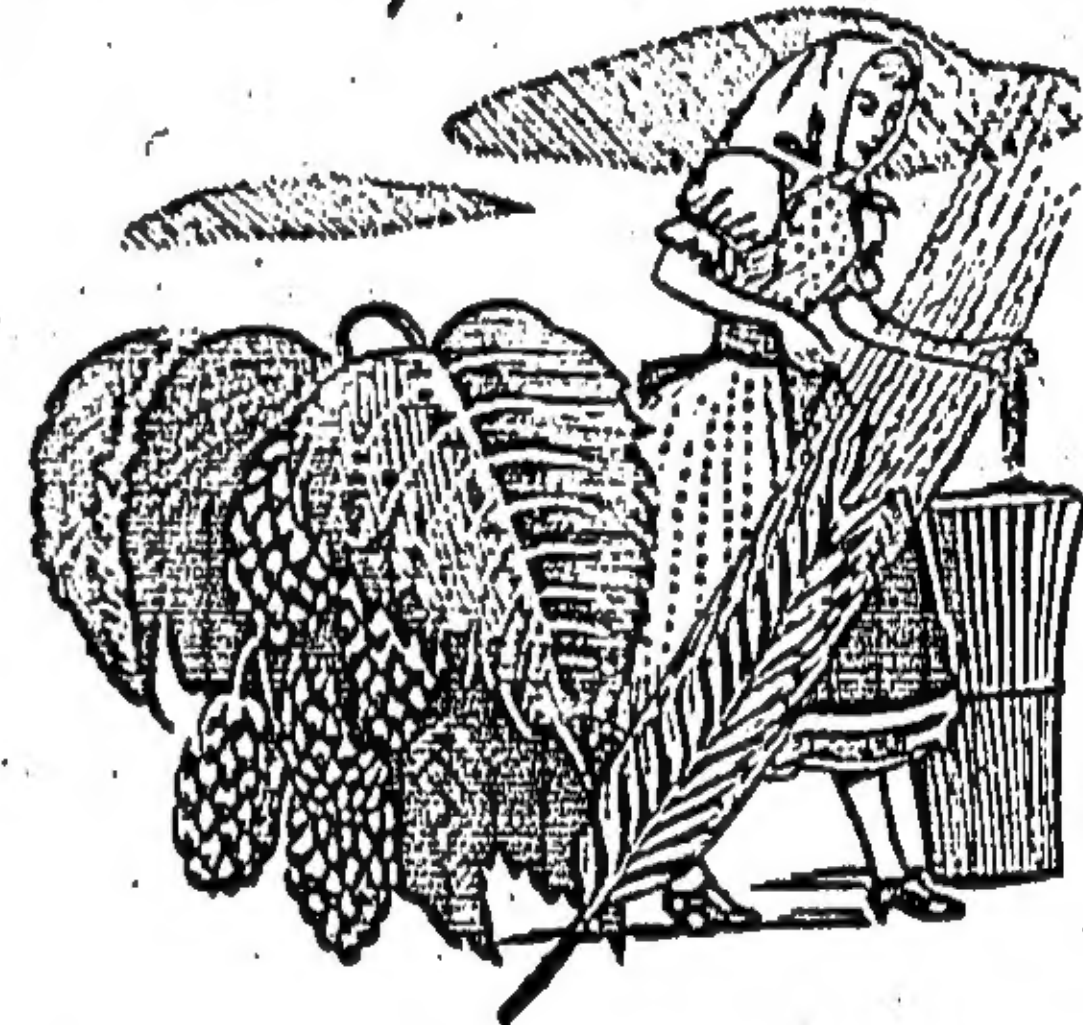
Overheard at the perfumery counter: "But I don't want to be dangerous. I want to be married."

A film producer objected to a line that the script writer had put in a character's mouth. "That's terrible," he said. "That's old-fashioned."

"But that's the kind of fellow he is," explained the writer. "The kind who talks in platitudes."

"Okay, okay," said the producer, "but at least let's get some fresh platitudes!"

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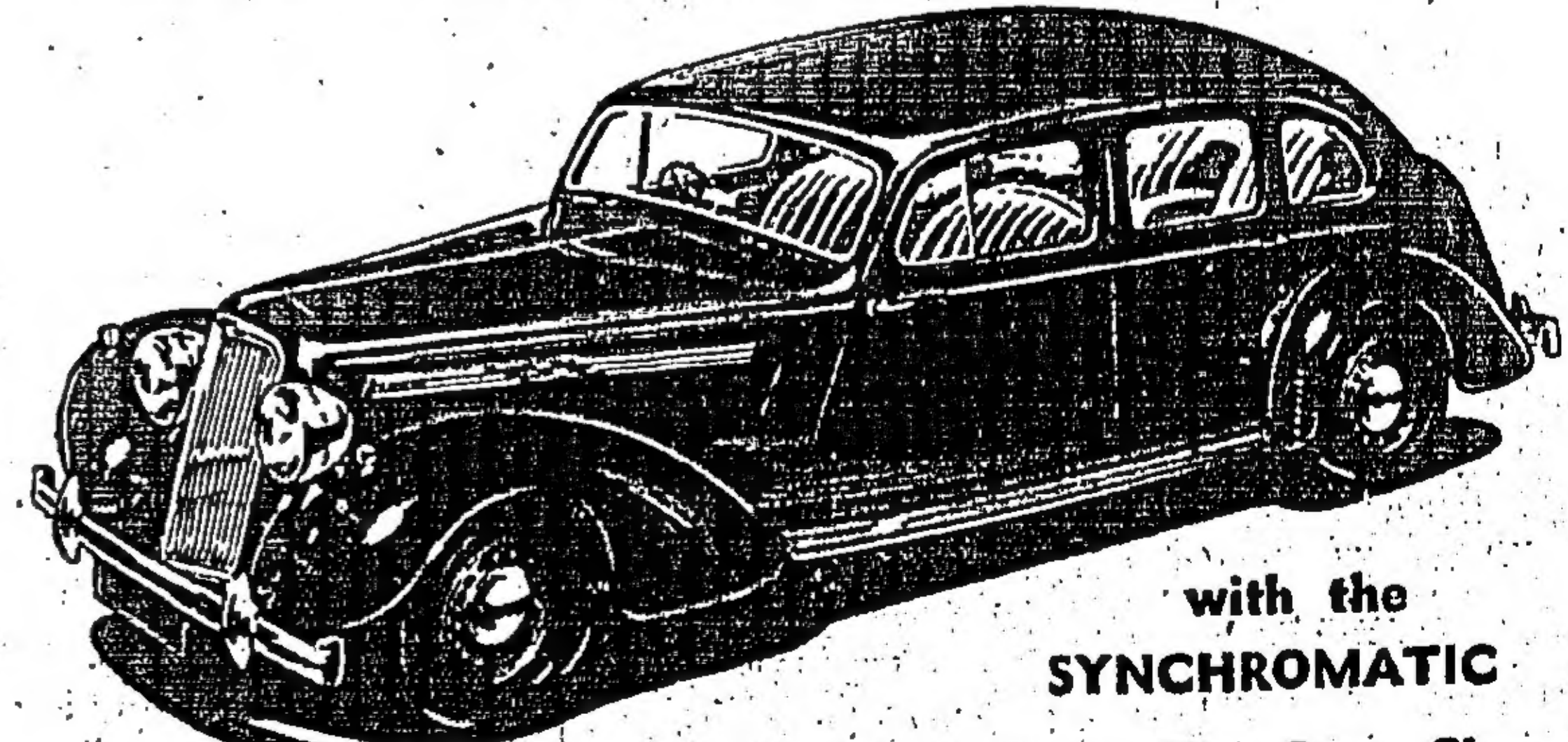
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MR Ko Chouk-hung, who has been elected this year's Chairman of the Chinese General Chamber of Commerce.



BRIDAL group taken at the Hongkong Hotel Roof Garden on Sunday last after the wedding at the Ohel Leah Synagogue of Mr Ellis S. Reuben and Miss Henriette Douok. (Ming Yuen)



WORLDS in miniature are the canteens of the British Broadcasting Corporation, where people of many races assemble for conversation and relaxation before or after broadcasts. Here is a typical scene at a canteen in Broadcasting House, London.

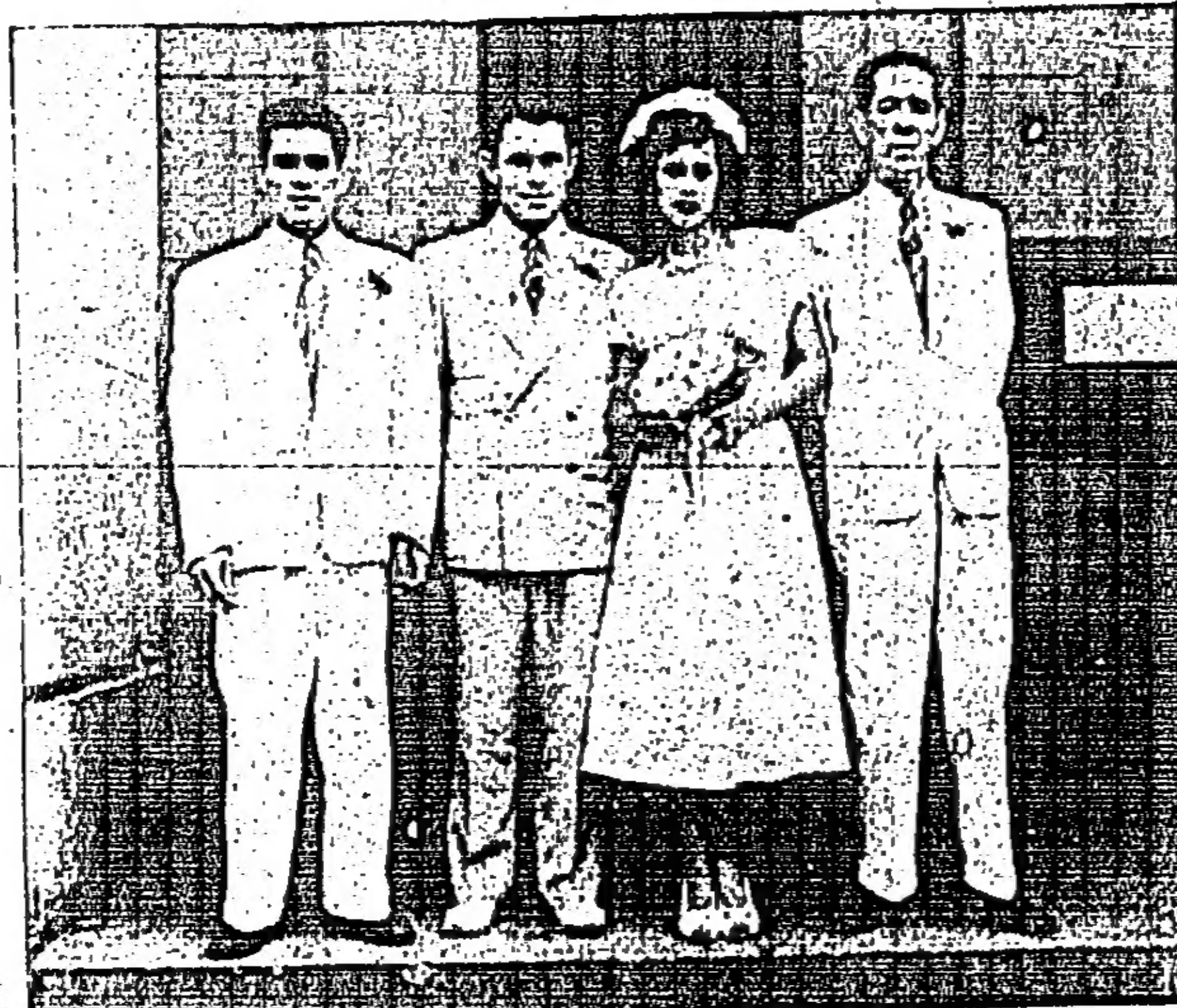


DR Kan Nai-kwang, newly-appointed Chinese Ambassador to Australia (second from right), was guest of honour at a cocktail party given by Lingnan University alumni at the Hongkong Hotel last week. Others in the picture are (from left) Mr Tung Chung-wei, Mr M. C. Leung and Mr T. W. Kwok. (Francis Wu)

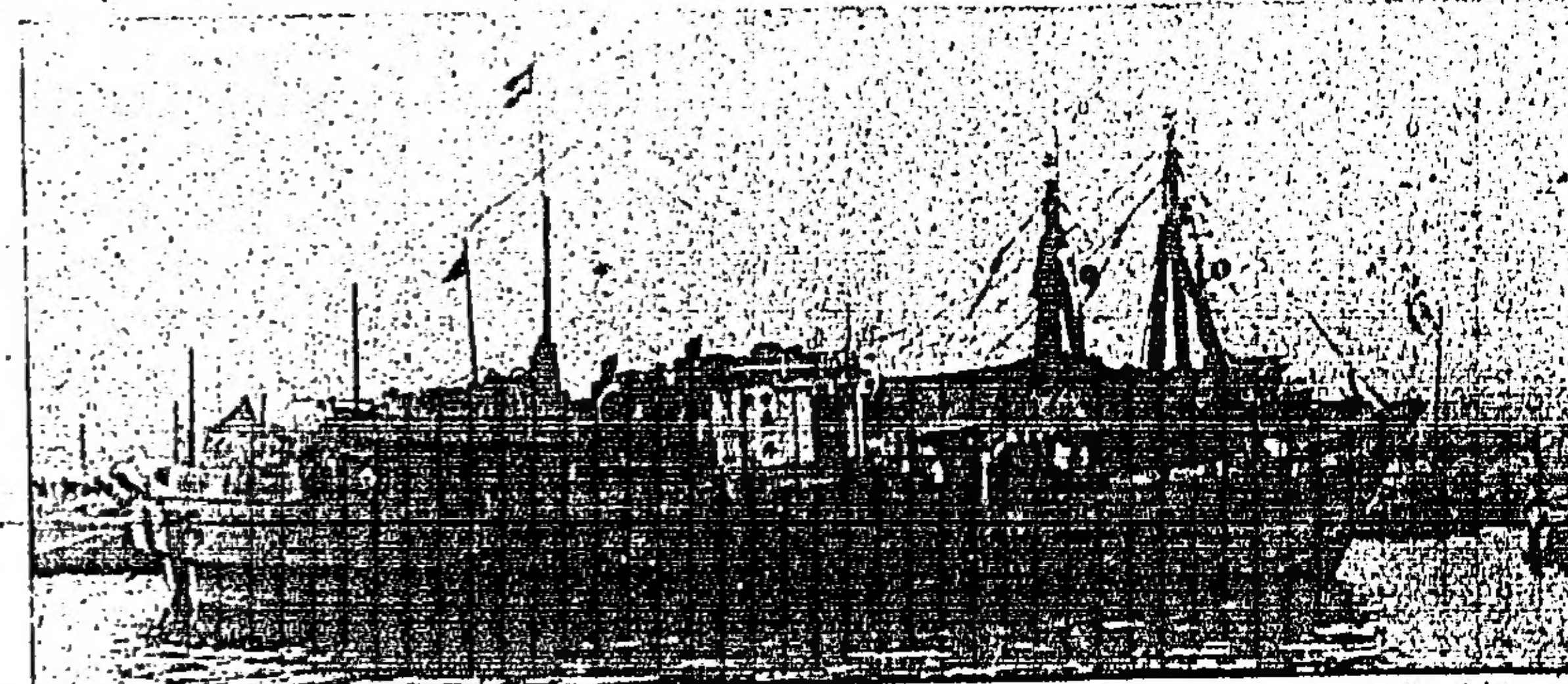


MR T. W. Kwok, Special Commissioner for Foreign Affairs for Kwangtung and Kwangai, presenting prizes at the annual sports day of St Stephen's Boys' College, Stanley, last Saturday. (Telegraph Staff Photographer)

THE popular entertainer known as "The Masquerader" made a welcome appearance at the Kowloon Cricket Club's cabaret dance last Saturday. Below: one of the many large parties at the dance. (Telegraph Staff Photographer)



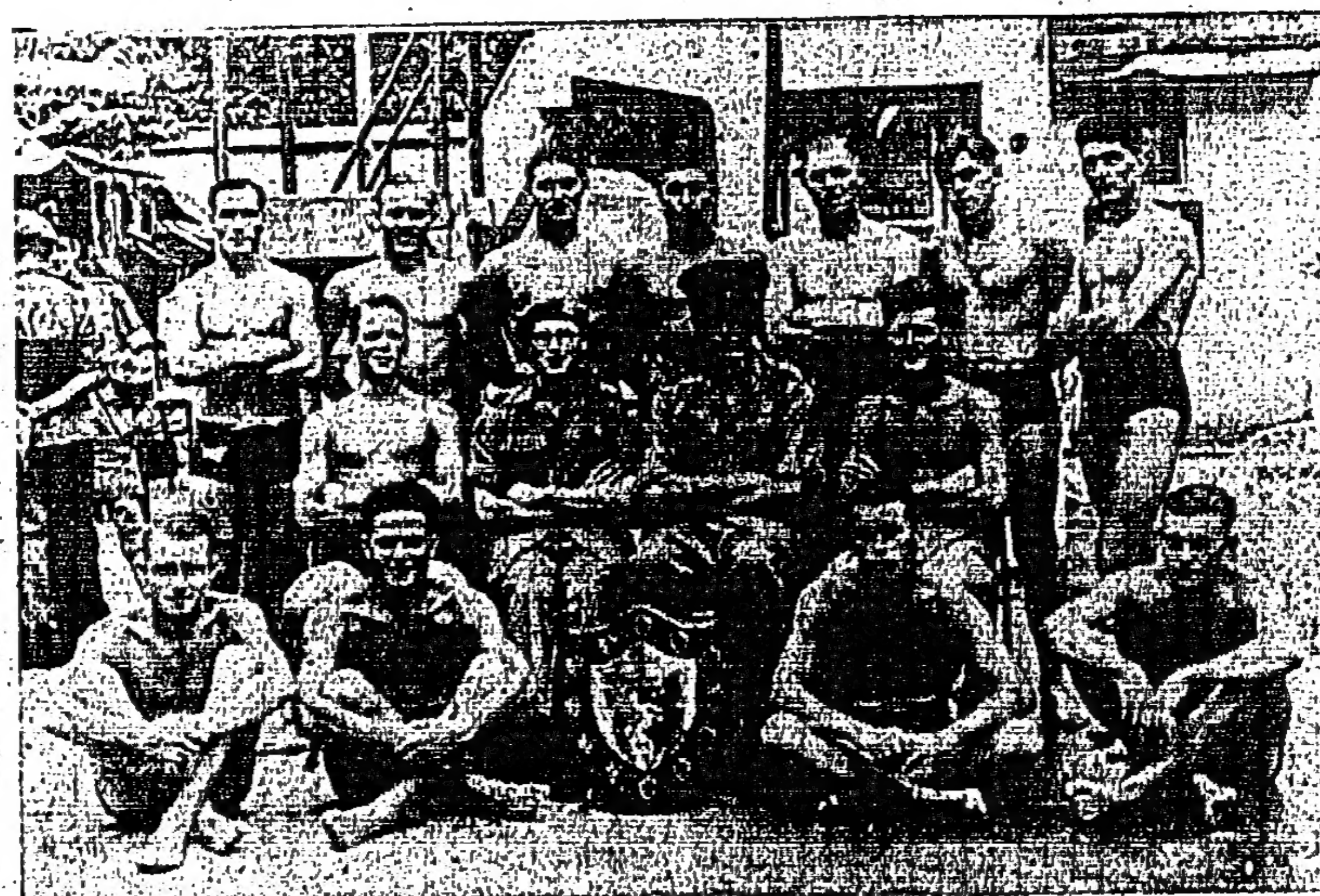
PICTURE taken at the Registry on Wednesday after the wedding of Mr Mervin Haguo Law and Miss Gaphno Theresa Castro. (Telegraph Staff Photographer)



A GOOD view of one of the two deep sea trawlers from Shanghai, which are planning to fish in southern waters, based on Hongkong. (Telegraph Staff Photographer)



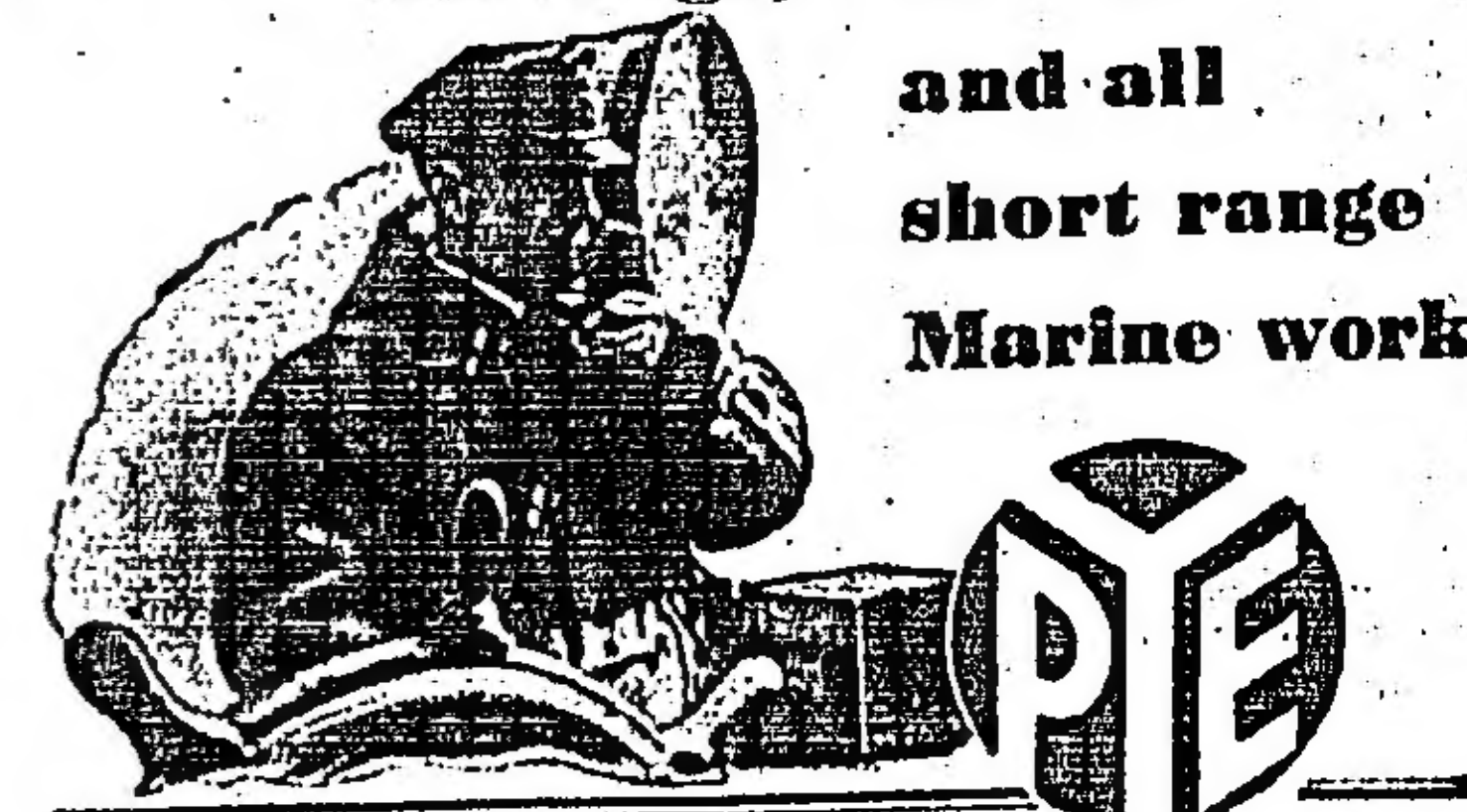
LITTLE friends of David Blenkinsop, two-year-old son of Mr. and Mrs. J. E. P. Blenkinsop of the Kowloon Docks, pictured together at David's recent birthday party. (King's Studio)



THE 2nd Buffs' swimmers, who won the shield at the Army Inter-unit aquatic sports held at the Victoria Barracks on Tuesday. (Ming Yuen)

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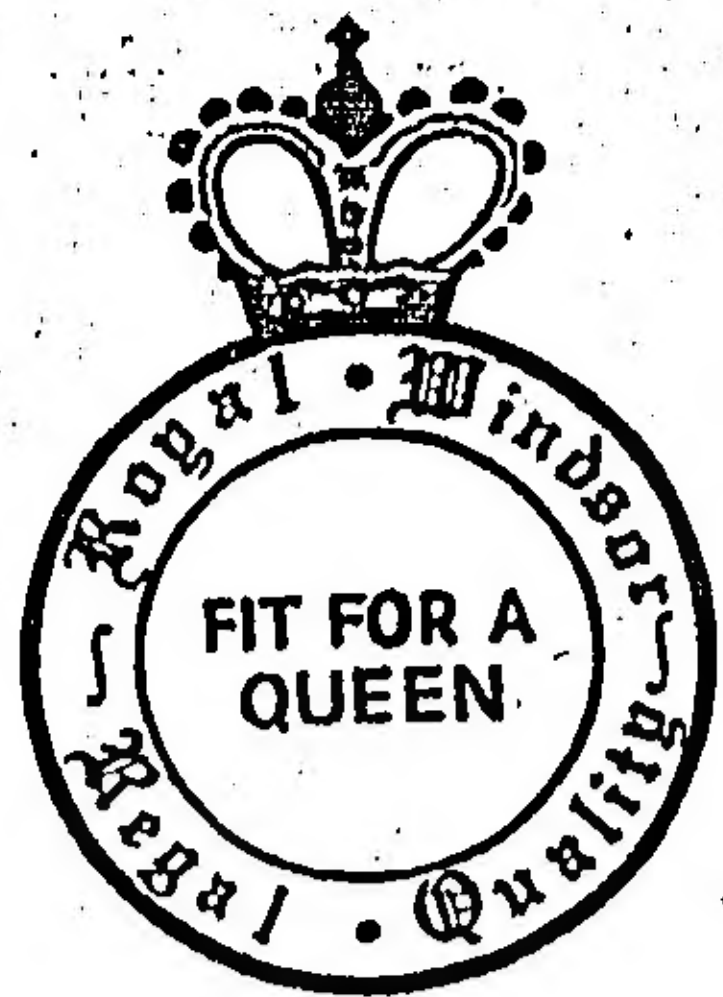
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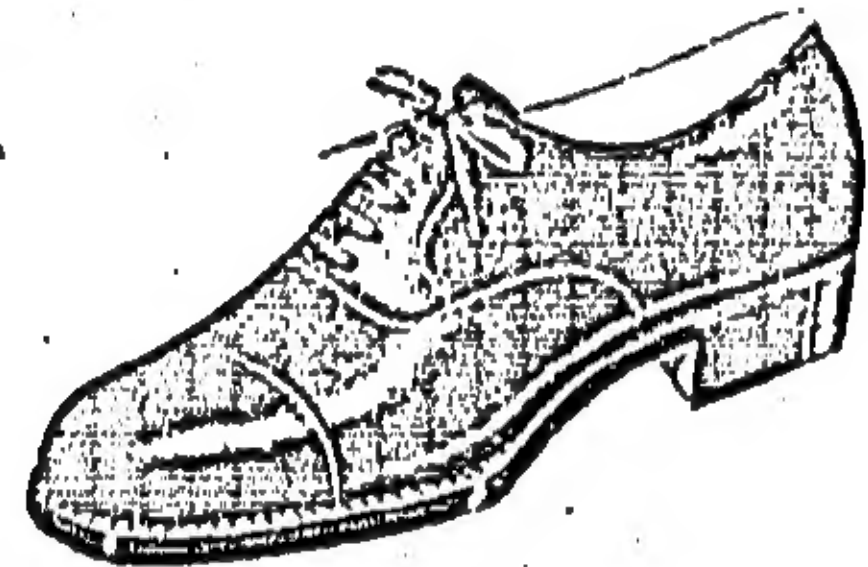
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WOMANSENSE

Moderation Evident In New French Fashions

THE New Look has taken a firm hold on Paris and short skirts are definitely dated, but most women have chosen their summer outfits with an eye to moderation.

The most popular hem length just covers the calf and, while skirts are certainly full, there is a feeling for those which fall in supple folds, lightly held out over taffeta petticoats, rather than for the ultra wide, voluminous styles shown in the first spring collections.

Navy blue, offset with white, has first place everywhere. Hats are 75 percent of natural or burnt straw—practical, since they can be worn with most other colours, too, and answer the needs of women who want to be well dressed but not extravagant.

The midseason collections (shown by many more houses this year than last) stress moderation. These clothes are mainly intended for private customers and are a sound guide to what has been accepted and what rejected in the earlier showings. Simple toile frocks for summer are plentiful, many in white and in the darker blues, cornflower, butcher blue, flag blue, and subtle tones which are not quite navy.

Waist Emphasis

JACQUES Griffe, still emphasising the smallest of wasp waists, shows a blue linen coat-frock with a little tailored collar and fly-front, fastening from neck to hem. The broad belt of dark blue suede marking the waist is typical of the belt which figure prominently in this collection.

Another effective model consists of a white linen dress, with broad crumb-brown belt and golden-yellow flower motifs of varied sizes embroidered casually about the circular skirt. The basque line in jackets and two-piece jumper ensembles has been generally accepted, and is seen worn over fully pleated skirts, as well as others of more slender line.

But among the fashion leaders which women have been chary of

by
JANE BARRY

ordering is any kind of bustle. These have proved unpopular, and back interest in the midseason models is largely confined to garters or folds of fullness.

Two shades of linen are allied freely in many summer dresses. Paquin handles such designs well in both coarse and supple loiles, one delightful creamy white dress having bands of palest turquoise encircled in the bodice and on the skirt. Navy blue and white are frequently allied, as well as black and white in the case of a white frock with a squared check or trellis design encrusted with narrow bands of black upon the bodice and upper half of the skirt.

Pour Le Sport

ATTRACTIVE items for the sports-woman and all who seek casual clothes for holiday wear are Paquin's knitted jersey skirts and jumper blouses. These ensembles have simple sailor collars, supple sleeves tapering to tight wrists, and will prove the perfect answer to the requirements of visitors passing through Paris who have no time to get their dresses made to order.

A house noted for its sports-wear is Madeleine de Rauch, who this season has really introduced the New Look to sports clothes. Her skirts are fashioned with back fullness; her jackets are either loose boxy wraps or come trimly fitted with flat basque movements, while deep armholes, bordering upon veritable bat-wing sleeves, are characteristic of the pullovers worn with many models.

Some of the prettiest linen frocks are those with heavy eyelet embroidery on the bodices, many using white on pastel-coloured fabrics. Others are embroidered with matching colour. There are certain relief effects achieved with white cord on white linen, one effective frock shown recently having a trellis design forming a corsetlet round the waist and finishing in little tassels of frayed cord round the hipline.

Jacques Heim makes a big feature of linen, using black and white toiles for smart summer town wear.

A black two-piece outfit is pleasing, with cyclamen-pink and black mar-corised fringe round the lower edge of the jacket. A white summer evening dress owns to natural straw embroidery on the bodice.

Bodices in this house follow tight-corset lines for evening, the full skirts billowing out below in curved lines to emphasise the hips. Formal evening dresses in mousseline, faille, and taffeta have shimmering silver and brass embroideries upon the bodices. One model in bois-de-rose has a shawl-like bodice, falling in a deep point at the back and entirely embroidered.

Touch Of Velvet

THIS pointed movement is also found in the backs of collars on summer coats, some in toile, others in wool fabrics, and all in white or light colours. A handsome white wrap for resort wear has a hood and voluminous sleeves something like the lines of an Arab's burnoose. Fine, lightweight wool fabrics are starred in several houses for summer dresses; black and white line-checked wool mousselines appear in some houses; others, such as Bryere, favour gray and white checks; for example, a little wool frock with narrow ruchings of white organdy edging the tailored collar.

Look out for the first touches of velvet which will make their appearance. Already the dress designers have shown some little black velvet bodices worn with billowing skirts of contrasting colour. Yet another fashion note concerns the prevalent interest in polka dots, and a black velvet bodice looks well with a black-spotted magenta taffeta skirt.

'HAMLET' STYLE



Forehead of this autumn hair style seems to be inspired by Olivier's fringe in the film Hamlet, but designer Raymond has added "earphones" as a distinctive touch.

Robb's WIMBLEDON CARD SHOWS FOUR NEAR-MISSES (and only 3 fashion hits—can you spot them?)



Note the novelty sunshaded two-piece toiles

VERDICT: 3, 4, 5 and 7 ARE 'OUT'

by Anne Edwards

FAULTS off the court at the Wimbledon tournament were easier to spot—the "players" stood still while we counted the fashion score. These were the near-misses:—

3 BECAUSE it could have been smarter if the skirt had been five inches longer. It was in grey suiting with a scarlet stripe, worn with grey bob-trimmed with red.

4 BECAUSE it would have been smarter if the new length on the skirt had not been so obviously added afterwards—in not-quite-matching brown velvet on brown wool.

5 BECAUSE it could have been smarter if the wearer should have worn the full-turban skirt with a waistlength jacket, or her long jacket with a straight skirt.

6 BECAUSE a smart hat was spoiled by an overload of mink, pearls, and diamonds more suitable to a cocktail party than a tennis tournament.

There were three "hits" in the tea table crowds. They were:—

1 BECAUSE it's the perfect tennis coat for a player (it was worn by Mrs. C. Boegner, Borotra's partner). In cream-coloured rainproof gaberdine lined with scarlet, it looks cool, but can be warm. In bad weather, hooded, it is weather-proof.

2 BECAUSE it's right for the teenager. Flared, calf-length skirt was in brown wool, the twin set in off-white cashmere. Simple and sensible.

7 BECAUSE it's the ideal coat for a spectator to wear on a "doubtful" summer day. Bell-tent coat was in butter-coloured angora wool—both warm and summery.

Palest Rosy Net Gown



By PRUNELLA WOOD

A FORMAL gown both chic and ethereal matches a summer mood, but it isn't so easy to find. Designers tend toward dramatic cottons and bright prints for this seasonal need, reserving their dreamiest models for opera entrances. But here we have a frock made of net entirely, shirred bodice and frothing skirt, in a colour called nude (most unpleasantly to this department's ear) and which we prefer to call palest blush, rosy like a complexion powdering.

Two natural looking clusters of artificial carnations are poised with beautiful balance in the design, one in front of the right shoulder, the other to the left, behind, where the décolletage plunges nearly to the waistline.

Easy Exercises For The Body Beautiful

By LOIS LEEDS

EXERCISES may be divided into different classes. There are exercises for developing the limbs or—reducing them—for moulding the figure into trim and shapely lines, for correcting specific defects and for stimulating the internal organs, especially the liver.

Trunk bending and twistings are the type of exercises which provide the internal "massage" so necessary to the health of people today. Those whose occupations are sedentary especially need this sort of exercise much more than they need purely muscle building calisthenics.

Exercise 1. Stand erect, chin up, chest out, feet apart, arms outstretched at the shoulder level. Rotate arms with elbows straight, then down with arms and clasp one hand around the back of each ankle. Rise quickly to erect position and bend the trunk backward, bringing chin up and arms back until shoulder blades touch (or as nearly as possible). Exhale on the down-

ward movement and inhale on the upward. Do this slowly five times, then rapidly five times.

Exercise 2. Stand erect, left hand on hip, right arm at side. Take a long step forward with right foot. Bend the knee and raise right hand straight above the head. Swing the trunk forward and down until the right thigh touches the floor. Return to starting position and repeat with other hand.

Exercise 3. Lie flat on the back and raise the legs and trunk to a vertical position, then swing the legs back over the head until the toes touch the floor behind you. If you can do it! The arms should be at each side, to brace you.

Exercise 4. Stand erect, with arms raised straight up. Bend forward from the waist until arms and upper part of body are parallel with floor. Slowly raise left leg backward until it is parallel with the floor. Sweep both arms slowly outward and back in a semi-circle, as far as they will go. Return to erect position and repeat the exercise while standing on left leg and raising the right.

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Soda Water Gas Has Many Uses



By KATHERINE HOUISON

THE same bubble gas which makes soda and ginger ale fizz and puts the foam on your ice cream soda does all sorts of other queer things.

In the form of dry ice it is used to ship ice cream and other perishables over long distances. Because it won't thaw en route it can even be used in packages sent through the mails!

Carbon dioxide, which is the correct name of this bubble gas, saved the lives of a bomber crew at an airport not so long ago. A plane loaded with high octane gasoline crashed in landing. In an instant 50-foot flames shot into the air. The heat was so intense no one could get near it. Suddenly a jeep dashed up and pushed its nose into the heart of that flaming mass, as a snow-storm mushroomed out from nowhere and surrounded it. In a few seconds the flames were smothered and the men in the plane safe.

Expanded 450 Times

The carbon dioxide which made the snow was in a tank at 850 pounds pressure. As the driver took his jeep into that great sheet of flame he opened the nozzle of the tank and the gas released. It expanded to about 450 times its condensed volume and fell all over the fire as dry ice, smothering the flames.

Rubber lifeboats carried on ships and seaplanes owe their title of life-savers to this gas. When crews are shipwrecked or are forced to bail out they turn to their lifeboats, watch the gas expand them, and then float in safety and comparative comfort until they are rescued.

The queerest use to which this bubble gas has been put was disclosed recently by entomologists of the U.S. Agriculture Department. They claim it can be used to control beetles. Formerly smoke was used for this purpose.

Knarf Was Very Puzzled

—He Couldn't Understand About Whiskers—

By MAX TRELL

"NOW take whiskers," said Mr. Punch to Knarf and Hanid, the shadow-children with the turned around names. "Lots of the folks I know have whiskers."

Knarf said, "Only old folks have whiskers, haven't they, Mr. Punch?"

"Not at all," replied Mr. Punch. "I know a kitten only three weeks old who has a wonderful set of whiskers. They're pure white and they're as long as my arm. And then Mr. Punch went on, 'there's a whole family I know—they all have whiskers too: Papa, Mama and all the children, the boys as well as the girls.'"

Hanid wanted to know what family Mr. Punch meant where every one in it had whiskers.

Nico Folks

"The mouse family," said Mr. Punch. "Oh yes," said Mr. Punch. "Whiskers are thin and wispy. Beards are long and thick. Two friends of mine have quite handsome beards."

"Who are they?" asked Knarf, as he tried to think of anyone whom Mr. Punch knew, who had handsome beards (or any beards at all, for that matter).

Mr. Punch smiled. "One of their names is Billy, and the other is his wife, Nanny."

Knarf was as puzzled as ever. "Billy and Nanny—who?"

At this Hanid shouted gleefully: "I know! It's Billy and Nanny Goat!"

Mr. Punch nodded and said that's whom he meant. "The other day," Mr. Punch continued, "I saw a picture of another friend of mine in the Natural History Book. He had a beautiful pair of moustaches. I suppose you know whom I mean."

TWO BOYS BECOME PROSPECTORS

BY LEE PRIESTLEY

CLINT Deering's voice shook with excitement. "These crystals could be sapphires!"

Jim's eyes dropped from watching the white clouds in the blue Arizona sky to the water hole and his brother holding out a blue-gray stone.

Sapphires! Jim's hopes soared as high as the white clouds. If Clint and he found sapphires, maybe they wouldn't have to sell the water hole as their father had written them to do. A dry year and a drop in cattle prices had been bad enough, but when their father had been taken to the hospital the ranch's resources had simply drained away.

An hour later the gravel had yielded only two more crystals found to one side of the first discovery. Following the eroded course of the spring, run-off, Jim climbed the bank. Digging again, he found a small crystal, and after a moment two more. Clint uncovered three of a larger size. The little stream had cut through the deposit. The two brothers looked at each other in growing excitement.

Later, when they burst into the assay office, Ralph Saunders, the mining expert in the town, looked at their find without enthusiasm.

"Folks find them pretty often," he said. "They're sapphires, yes, but they're flawed, light in colour and small. You might find a few stones worth a dollar or two."

He handed the stones across the desk to the man he introduced as Mr. Cameron, a mining investor from the west coast. After a look, he, too, shook his head.

Saunders clasped his hands behind his head. "You're looking for a buy, Cameron," he said. "Why don't you look at the desert water-hole? Since these stones aren't gem quality, I reckon the boys still want to sell."

Jim and Clint nodded, dumb with disappointment.

"Let's go, then," the man said. "I don't have too much time."

At the waterhole, Mr. Cameron joined the boys in a search for sapphires. He found one of good size; then his sharp eyes discovered rose quartz pebbles in the gravel. Ranging near the stream he picked up bits of "fool's gold" sparkling with mica. Thoughtfully he turned the stones over in his hands, then getting a prospector's kit from his car, he set out two small shovels. The holes showed a soft, fibrous rock with a greasy shine on its yellow-green surface. He picked up some broken pieces to add to the sapphires and other specimens.

Leaning against the fender of his car, Mr. Cameron looked at the boys. "I have an idea about these stones. I own part of a company that makes costume jewellery. I think we could sell a semi-precious line using the sapphires and rose quartz and possibly some of that green stone, 'Arizona Jewels'—that would make good advertising copy."

Then he offered \$10,000 for the desert waterhole. "We're up! We're down! We're up again!" Jim muttered.

"Gosh!" Clint blurted out. "That's twice as much as we hoped to get!" Next morning as the boys drove the rattling ranch pick-up to town they could hardly believe their luck. Mr. Cameron had said he wanted to leave on the California Limited, but he would have the papers and the cheque ready before train time.

"Only I won't feel safe until it's all sewn up and no chance of blowing up in our faces," Jim worried.

But it wasn't the deal; it was the right front tyre that blew up. Hot as the work of fixing it was,



At the waterhole, Mr. Cameron joined the boys in a search for sapphires.

the worry over the vanishing time was worse. Suppose Mr. Cameron wouldn't wait? Rounding the next curve fast, Jim slammed on the brakes. Ahead a car lurched across the road to dive into the bank with a shriek of telescoping metal. The driver sprawled inert over the wheel.

When the boys ran to the wreck and Clint turned the bearded head gently they saw it was Hill-Nutty Hank, known by sight to half the state. Half-hermit, half-pro prospector, he had spent years on the desert seeking an elusive fortune. The lonely days in the hills and dunes had made him about what his nickname indicated.

Water from the desert bag and vigorous fanning did not revive the old man. So the boys took him to their own car, took him to a doctor. As they drove on again, Jim said that they had lost still more precious time.

In the town as they neared the hospital, Old Hank sat up and pushed peevishly at Clint's restraining hands. "This isn't my car," he mumbled, confused. Then his voice rose to a trembling scream, "You're kidnappin' me!"

"Listen, Mister," Clint said indignantly. "That bang on your head has made you nuttier than over! 'Kidnappin'!' I wouldn't have you for a gift."

"Shut up, Clint," Jim said sharply. "He doesn't know what he's saying."

THE glittering eyes swept to him. "Then, 'I do, too, know what I'm sayin'," the old man yelled. "Lemme out here! I'll beat you to the Land Office!"

Catching Clint off balance, Old Hank pushed him, hard. His fall opened the car door and Clint tumbled out into the dust. As Jim stopped the car the old fellow half fell, half leaped over him and ran heavily down the street.

"Where are you hurt?" Jim pulled his brother to his feet. "In my good intentions," Clint whacked dust from his clothes. "Good Samaritan—bahi," he said furiously. "Come on, let's go find out that Mr. Cameron's long gone."

But at the hotel the mining investor waited for them. "A day won't ruin my plans," he smiled, reaching for his hat. "Let's go see the lawyer."

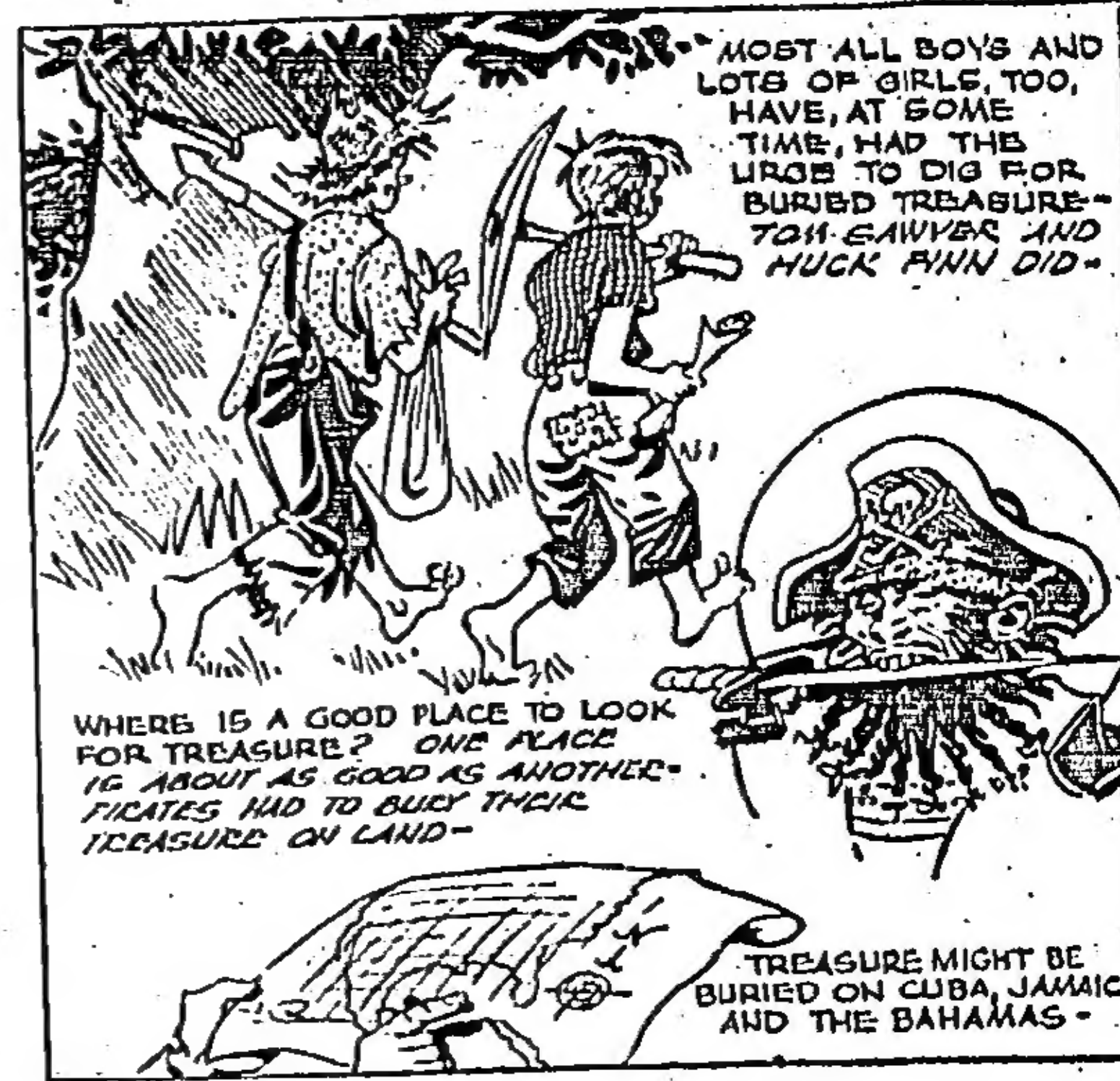
Out on the glaring street, Clint and Jim began to tell him why they were late. When they described the crazy actions of Old Hank, Mr. Cameron laughed with them.

"Those old desert rats always believe they've made a strike richer than the lost mines of Montezuma

and that makes them suspicious. He's a clear case of hill-nuttiness." Hill-nutty, am I?—Old Hank's voice squalled behind them. Startled, the three turned to see the old prospector standing in the door of the assay office with Ralph Saunders peering curiously over his shoulder.

"Git the sheriff, Saunders!" the old man shouted. "That's the galoot that's been snoopin' around my strike! And them two boys tried to kidnapp me not an hour ago!" His ragged beard bristling with indignation, the old fellow advanced on the bewildered three. "Looky at that!" he yelled. "Believe I've made a strike richer'n Montezuma's treasure, do I? Hill-nutty, huh? Maybe I ain't gold, but there's a fortune in long-fibred asbestos in them there rocks!"

Eyes and mouth round with astonishment, Clint and Jim stared at the specimens in the gnarled, dirty hand. A soft, fibrous rock, yellow green with a greasy shine on the freshly broken surfaces—



'Pirate Treasure' Still Lures Men

By Julia W. Wolff

THAT prince of romancers, Robert Louis Stevenson, held that it is impossible for a boy not to be at heart a dreamer of a secret treasure. There was an argument between Stevenson and a friend.

The friend said he had never given one thought to buried chests of Spanish gold, and Stevenson replied: "If it can be demonstrated that you have never been on a quest for hidden treasures, you have never been a child!"

The romance of buried treasures does not stop calling boys when they

grow "tall." Jason and the Argonauts sought the "Golden Fleece"—which was the allegoric way of hinting at hidden treasure.

Sir Walter Raleigh hunted his El Dorado, and divers still grope for the gold chests of wrecked Armada ships on the Scottish "Tough Bounds," and for the bullion of Spanish galleons that Admiral Rooke sank in Vigo Bay.

Poe's "Gold-Bug" was the first of stories, now common, which deal with cipher writing.

In fiction and in history, documents relating to buried treasures are always written in such a manner that they will be unintelligible if they fall into the hands of the wrong persons. Ciphers and mysterious marks are often used. In the case of charts and maps the directions are usually given by means of cross bearings and other conventional signs that anyone might read. But the secret part of the matter is the geographical position of the district thus charted. The spot may be some desert stretch of coast, a swamp, an inaccessible cliff, some picturesque island—the more unwholesome and uninviting the better it keeps the secret.

BEYOND doubt, the greater number of treasure caches known to history or to tradition are associated with the plunder of sea rovers. Land bandits never seemed to find a safe place to deposit trunks of gold and jewels. Of course, such chests of hidden wealth are not "lost" for men are still searching for them.

Mark Twain hit off the close association between the buccannier legends and the treasure-hunting fever. Remember Tom Sawyer's and Huck's dialogue? Says Huck: "Where'll we dig?" and Tom replies: "Oh, most anywhere."

It is said that more men than you can count have their eyes on the "incredible" hoard of gold buried off the coast of Trinidad, Brazil. This is an almost inaccessible island and, as yet, no treasures have been unearthed. Do not confuse this island with one of the same name in the Caribbean Sea.

GET your map and you can easily mark a score or more places where treasures are supposed to lie. Begin in the North Pacific. Four hundred miles off Central America is Cocon Island, where in olden times Davis and Kidd had a secret cave later used by the pirate Benito. "They" say the island is honey-combed with caches, but as yet these have defied seekers.

Go from there to the Clipperton Islands, the Galapagos Islands; Drake's Islands, which is known, too, as the Isle of Plate; northward in the Atlantic and Gulf of Mexico we find the course of Leeward and Windward and the Greater Antilles and Puerto Rico, where a nest of caches is said to be. Here the famed pure-gold service of 4,000 pounds avoirdupois still, after 400 years, remains to be lifted.

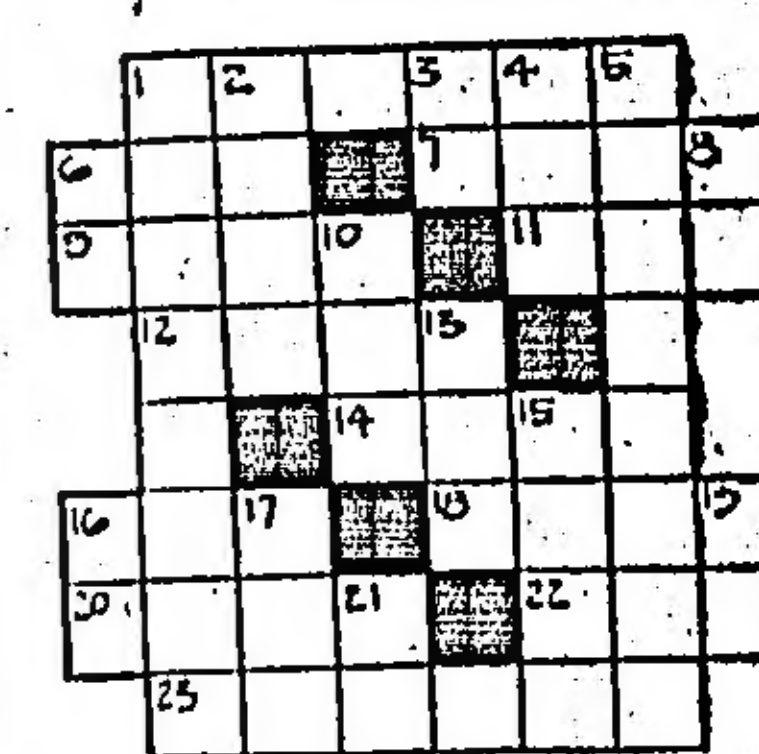
Look at Jamaica, Cuba and the Bahamas—fields too wide to be detailed—all rich fields for treasure-seekers.

But most boys are perfectly willing to find "wealth" reading such tales as "Treasure Island."



PUZZLES

CROSSWORD



ACROSS

- 1 Pompous show
- 6 Pronoun
- 7 Play part
- 9 Dry
- 11 Writing tool
- 12 Not pass
- 14 Back of the neck
- 16 Worthless bit
- 18 Native of Denmark
- 20 Leave out
- 22 Lieutenants (Abbrev.)
- 23 Succession

DOWN

- 1 Acts
- 2 Operatic solo
- 3 Measure of area
- 4 Diamond-cutter's cup
- 5 Substances
- 6 Laughter sound
- 8 Half an cm
- 10 Noise
- 13 Youth
- 15 Wan
- 16 Hawaiian bird
- 17 Blind
- 19 Electrical term
- 21 Transpose (Abbrev.)

SCRAMBLER REVERSAL

Reverse "to, twirl" and have "small draughts," scramble and have "metal fasteners," reverse and have "to cut off short."

HIDDEN STATE

One of the United States is hidden in the following sentence: The retouch artist made a very clever monologue.

VERSE AND WORSE

Here's a riddle in rhyme for a change. If you can't guess this one, perhaps the remaining ones will come easy to you. Correct answers are elsewhere on this page.

1. A highway, a novella, A city and a cent, If you haven't guessed me, I'm a famous monument.
2. On what point of land should a Greenlander stand to say "good-bye?"
3. Why is a restaurant like a woodshed?
4. If quadruplets are two sets of twins, tell in one word the difference between twins and quadruplets.
5. With what four letters could you tell a person he was not difficult to influence?

WORD SQUARE

Rearrange the letters in each row to form a word, then rearrange the rows of words to form a perfect word square:

R	A	E	N	L
A	A	E	R	T
L	A	R	C	O
R	E	E	A	T
T	O	R	E	T

WORD DIAMOND

Our diamond is laid on CARPETS. The second word is a "light touch," the third "peels," the fifth is "very small," and the sixth a "pigpen."

C
A
R
P
E
T
S

RED RYDER



Expensive Strategy

BY FRED HARMAN



WORLD NEWS IN PICTURES



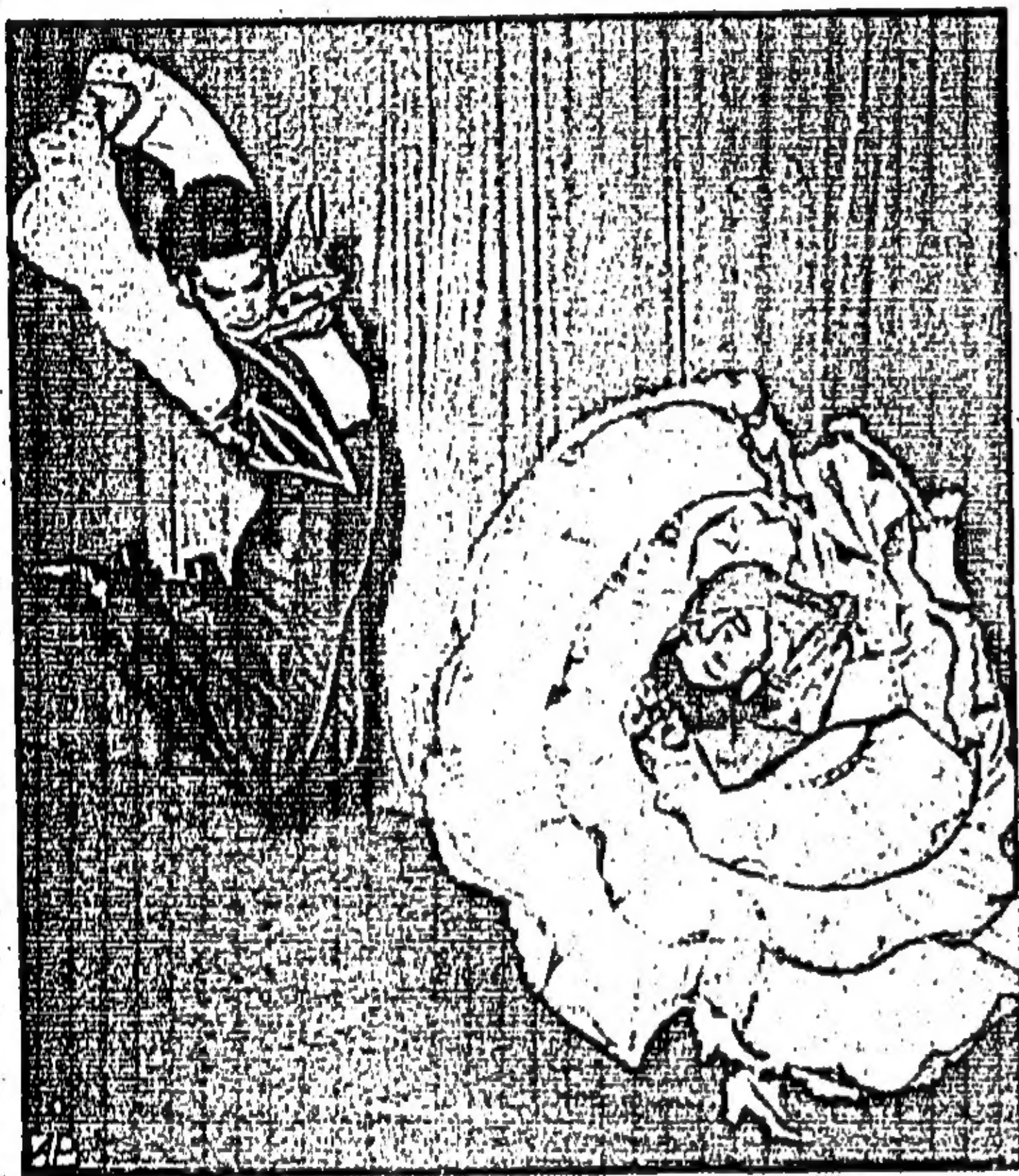
RAIL ENTERTAINMENT—Leonard B. Archer, a bank president of Chicago, spent nine years constructing this scale model 1,800-pound locomotive, which he estimates could travel at 35 miles an hour. Here he pilots the engine for the enjoyment of neighbourhood youngsters along the track in his garden.



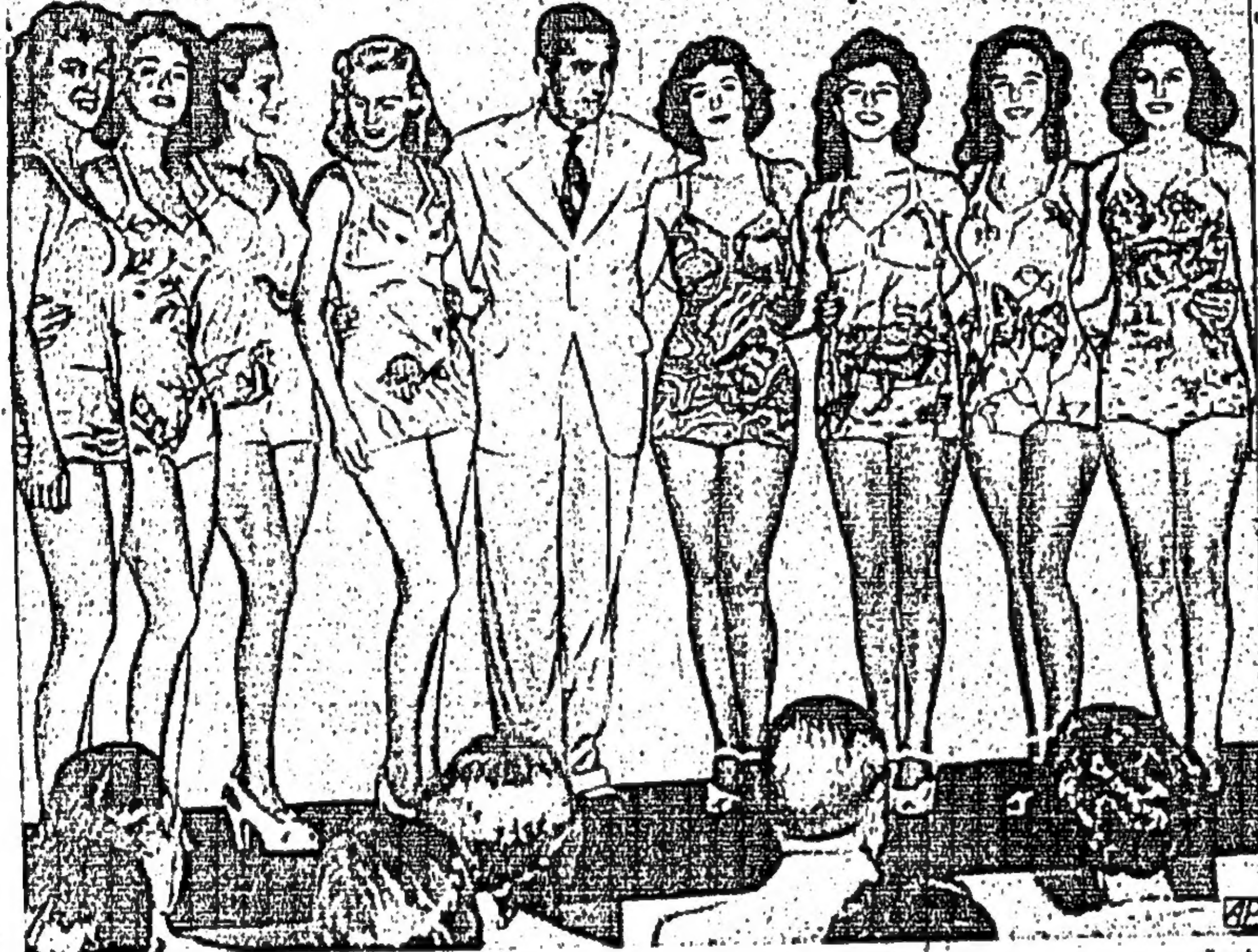
ARMLESS PAINTER—Henry Wiegman of Chicago was born without arms, but has learned to overcome the disadvantage. He has even learned to paint by gripping the brush between his teeth.



NEPTUNES IN FLIGHT—Photograph shows three U.S. Navy bombers—P2V-2 Neptunes—flying in formation. The Neptune, developed for anti-submarine patrol work, has a 3,500 mile range, and a speed in excess of 300 miles per hour.



RHYTHM OF SPAIN—The dance team of Rosario and Antonio, dressed in the traditional gypsy costumes of Andalusia, rehearse "The Fire Dance."



GLAMOROUS SURROUNDINGS—Screen actor Tyrone Power appears somewhat ill at ease in this picture taken at the debut of eight Florida Poster Girls in St. Petersburg, Florida.



STEALS OWN BABY—Tabby drags one of her kittens under the hostile eye of Daisy, after the dog took over the cat's nursing duties and refused to let her near her young. They are the pets of a New Jersey family.



CHIN RUB—This tiny elephant shrew, flown to the United States from the Sudan for testing anti-malarial drugs, gets her chin rubbed on arrival.



CANINE AT COMMENCEMENT—A dog casually moves through two lines of Colgate University graduates during commencement exercises. The graduates were awaiting the arrival of university officials and honoured guests.



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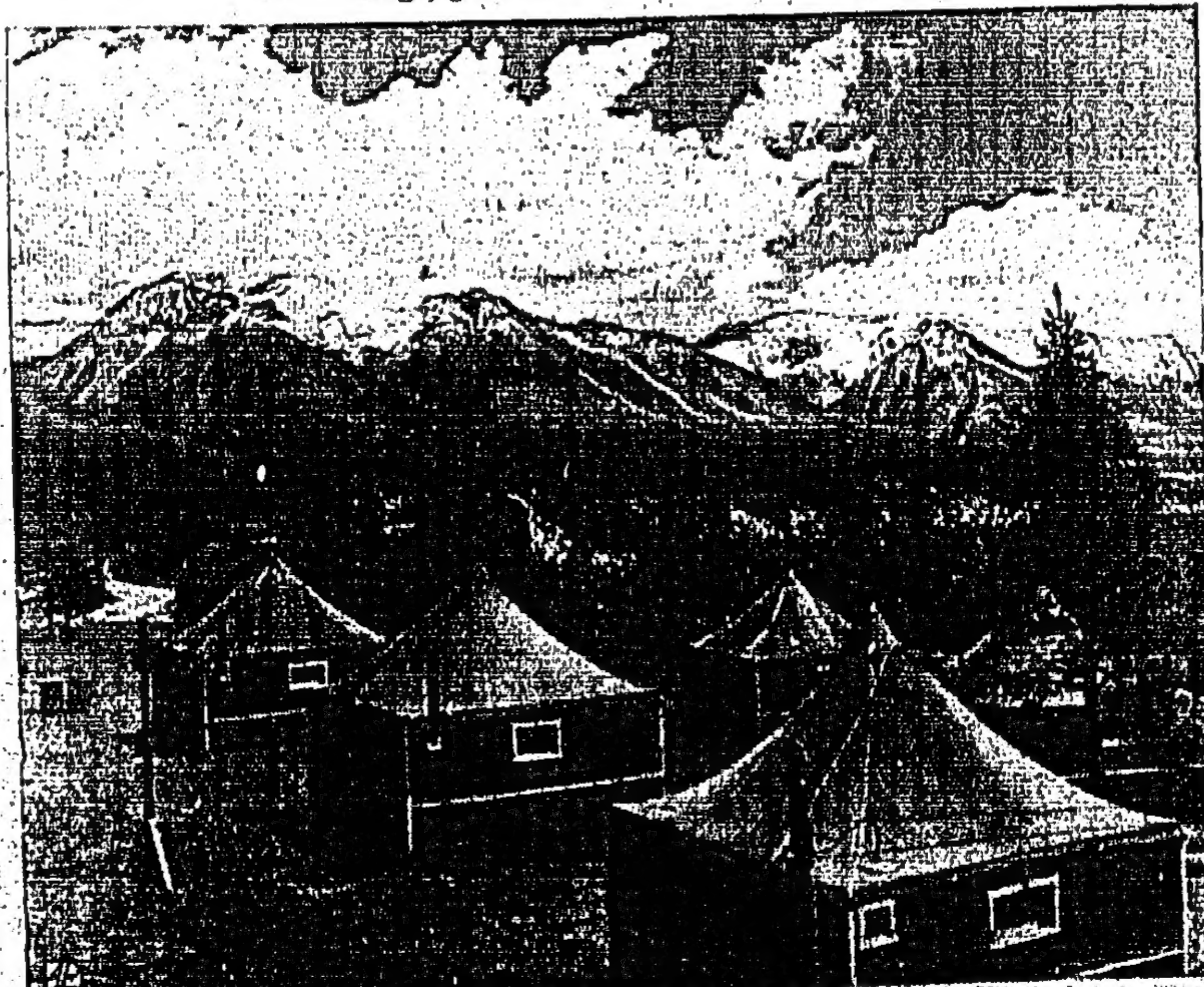


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BRINGING UP CHILDREN:

Imagination Needs Stimulation

By GARRY CLEVELAND MYERS, Ph. D.

GOOD education of the child at two, eight or twenty stimulates his imagination.

He may not get much of this stimulation at school. He gets far more at the movies, from the comics and from the radio. Yet we parents and teachers have good reasons to be worried over the content around which the child's imagination is stimulated by some of the comics, by many of the movies on the screen, and by some of the programmes on the air. Perhaps one big reason why the gory programmes on the air are so alluring to children is because of starved imagination, there being so little appeal to imagination in school books, especially in school readers.

Supplementary Readers

Except for a few supplementary readers for the grades appearing in recent years, school readers are limited chiefly to the here-and-now and factual. Few basic school readers give wide wings to the child's imagination. When they do these wings may have only pin feathers on them. Most authors and publishers of readers for school children seem to put their faith in the mechanics of vocabulary and colourful pictures around very commonplace everyday experiences of the child. They are usually drab for emotional colour. Not many children would spontaneously dramatise from their pages.

Many nursery school and kindergarten leaders bitten by the bug of here-and-now seem to be slowly giving some place to the imagination. Yet most of the books available for them with young children are short on the fanciful. So also are most new books from which parents may read to the baby and young child. Yet there is a gradual shift, even by publishers of children's books, toward some dwarfs

and fairies. Magazines for young children are stepping out with added emphasis on the fanciful for young children.

Mrs. Myers and I always did believe in fairies for young children. When our children were very young we purposely read them folk lore and other fanciful materials, just at the time when imaginative philosophers opposing imaginative appeals began to infiltrate among the friends of fairyland, with their doctrines.

According to these subtle propagandists, our children were supposed to grow up as escapists from reality. But one is now a professor of plant physiology, another is an aeronautical engineer, and the third became a home economist, now a mother of three real youngsters of her own.

If, as I have done, you will look into the biographies of the great and useful men and women of the world over the last few hundred years you will find that most of them had their imagination fired during infancy and childhood. Indeed, I can think of no better preparation for useful, happy living and early exposure to "fairy tales," provided the child plays freely with other children of his age and has lots of fun making things with his hands.

Can't You Sleep?

A doctor gives you advice

By GAYLORD P. GODWIN

OMAHA, Neb.—Worry over trivial problems causes more sleeplessness than concern over the possibility of another war, according to Dr. Herman J. Jahr of the University of Nebraska's medical college.

Jahr divided into two classes the persons who long in vain for peaceful slumber—healthy people with "false ideas," and those who suffer organic ailments which tend to prevent sleep. But the healthy non-sleeper accounts for most cases of insomnia, he said.

"He is usually a tense, worrisome, stubborn individual," Jahr said. "His greatest worry is 'why can't I go to sleep?'"

Jahr makes fun of the alleged "sleep-inspiring" qualities of beds, mattresses, springs, and other equipment. With the proper attitude, he said, anyone can lie down on a too-short sofa, the floor, or anywhere else and sleep like a baby.

Habits Vary

"You need only a belief in being able to sleep; tired, relaxed muscles; a healthy body, and a calm atmosphere," Jahr said.

Selecting Exquisite Bed Linen

By ELEANOR ROSS

LUCKY is the bride who is filling her hope chest with bed linens this summer. Not in years has there been such a wealth of beautiful bed linens, sturdy muslins, smooth-as-silk percales, embroidered touches, fine hemstitching, and, for those that like them, a choice of sheets and pillowcases in tempting patterns.

The type of sleeping equipment chosen will determine what size sheets should be selected, for a bed that is double size, one of those wonderful, wide, models, or a pair of twin beds.

According to Bedsize

Sheets, of course, are bought according to bedsize, but measurements should be checked so that the linen covers the mattress completely. Allowance should be made for generous tuck-in at sides and at the ends. If not labelled "pre-shrunk," allowance should be made for shrinkage. Extra-length and extra-wide beds require larger than standard size sheets and pillows. Be sure these are available before selecting one of those very large beds.

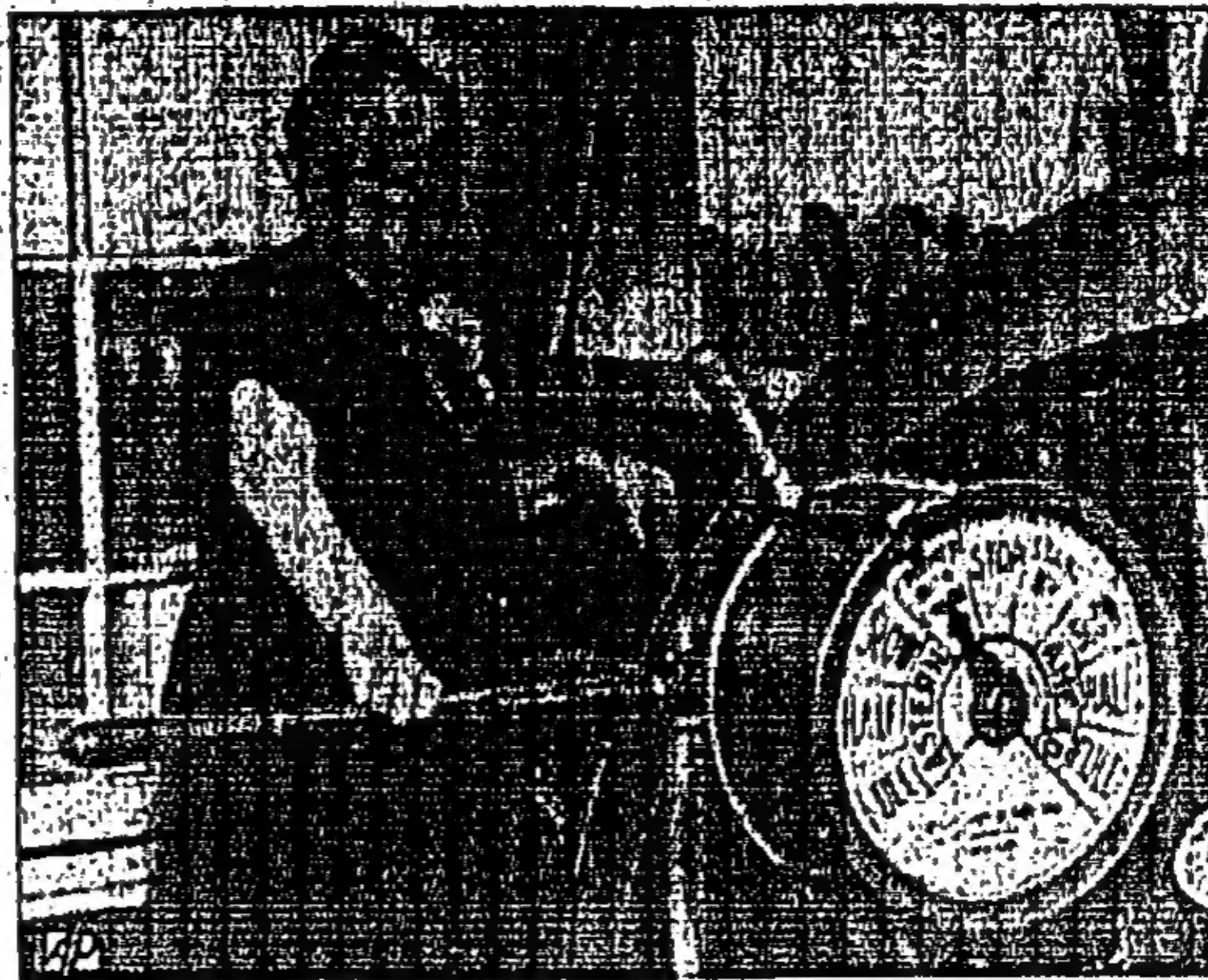
Despite all the education, there is still confusion as to the difference between muslin, percale and linen sheets. Generally speaking, muslin sheets are woven of heavier threads, contain fewer threads to the square inch than percale, and, if a good quality, should withstand much hard wear.

Percale sheets are more closely woven with more and finer threads to the square inch. They aren't quite as strong as sturdy muslin, but many prefer them because of their beautiful appearance and smooth texture. They are also lighter in weight than muslin which is an advantage to be considered if laundry is sent out and charged by weight.

Something Special

Linen sheets, of course, are something special, the sort of thing bought by a doting relative rather than one is likely to choose for oneself, unless money needn't be considered. Linen is very smooth and silky, launders beautifully, but wrinkles quickly. The wearability of a linen sheet depends upon the quality and strength of the yarn and the closeness of the weave.

RIVER BOAT CAPTAIN



Mary Green, 80, stands at wheel of the Mississippi River steamboat, Gordon C. Greene, as it leaves St. Paul for its home port of St. Louis. She has held a river captain's license for 54 years. Mrs. Greene and her son, Capt. Tom Greene, operate the Delta Queen and the Gordon C. Greene on excursion trips between St. Louis and St. Paul.



How To Prepare A Birthday Dinner

"WE have not planned to-morrow's dinner," said the Chef.

"That depends on you, Monsieur."

"On me, how is that?"

"You see I'm planning to cook a birthday dinner. It will be an informal dinner for four."

I would like a dinner a l'Americaine."

"And that means?" I prompted.

Tomato Soup

"Well, it means an all-American dinner. For example I like very much your tomato soup from the can served very hot."

"Really?" I laughed. "What would you like with it?"

"I would like canapés of American smoked salmon on dark bread."

"And what would you enjoy most for the main dish?"

"Baked ham and sweets," he answered promptly. "And may I have a vegetable that I like very much?" he went on. "It is the corn that you eat by hand."

"You mean corn-on-the-cob. Well, it's a little early in the season, but if there's no fresh corn in market, we'll use frozen corn-on-the-cob. And now the salad?"

"I would like the sliced avocado with the fresh grapefruit sections," he said. "That is a real American salad which is de luxe."

"Now for dessert you're going to have a birthday cake. What's your favourite cake?"

Chocolate Layer

The Chef hesitated. "Would it be too much trouble to bake chocolate layer cake, with a chocolate cream filling, a thick chocolate icing and shredded coconut all over?"

"No trouble at all," I assured him.

"It will be a pleasure to climax this dinner with a nice big coconut devil's food cake. I shall leave the top centre icing plain, so I can write Happy Birthday on it with white icing. If you have no pastry tube, this is easy to do if you make a cone of stiff letter paper, half fill it with soft icing, then press it out as you write. I'll use a combination of green and yellow candles in green candle holders; they will look lovely against the chocolate icing. And on the edge of the cake, forming a border on top and on the sides, I'll drift on as much shredded coconut as the icing will take. And Chef, I'm going to suggest this entire dinner to our readers."

Birthday Dinner

Tomato Soup
Smoked Salmon Canapés
"Baked Ham and Sweets"
Corn-on-the-Cob
Avocado and Grapefruit Salad
Coconut Devil's Food Birthday Cake
Coffee

All Measurements Are Level
Recipes Serve Four

Smoked Salmon Canapés

Slice pumpernickel in inch wide lengths. Spread lightly with butter and cream cheese stirred until creamy. Cover neatly with thin slices of smoked salmon, and grind over a little fresh black pepper.

Coconut Devil's Food Birthday Cake

Sift together 2 c. cake flour, 1 tsp. baking soda, $\frac{3}{4}$ tsp. salt and $\frac{1}{2}$ c. granulated sugar, or use firmly packed light brown sugar. Meantime allow $\frac{1}{2}$ c. shortening to stand at room temperature so it can be stirred until well softened. Sift the dry ingredients into this. Add $\frac{3}{4}$ c. milk and mix until the flour is well dampened. Then beat 2 min. Add $\frac{1}{2}$ c. additional milk, 2 unbeaten eggs, 3 squares melted, unswweetened chocolate and 1 tsp. vanilla, and beat 1 min. longer. Oil two 9 in. layer cake pans and line the bottoms with thin letter paper. Pour in the batter; spread it higher at the edges than in the centre, and bake about 30 min. in a moderate oven, 350 F. Cool 5 min. Remove from the pans; when cold, put together with cooked chocolate filling. Cover top and sides with chocolate frosting, and drift over as much shredded coconut as will stick.

Chocolate Cream Filling: Add 2 squares grated unswweetened chocolate to $\frac{3}{4}$ c. milk, and scald in a double boiler. Stir in $\frac{1}{4}$ c. flour blended smooth with $\frac{1}{4}$ c. additional milk. Cook and stir 3 min. Beat together 1 egg, 6 tbsp. sugar and $\frac{1}{2}$ tsp. salt; stir into the thickened milk. Cook over hot water 10 min. stirring occasionally. Add $\frac{1}{4}$ tsp. vanilla; cool before spreading between the cake layers.

Chocolate Frosting: Into a small double boiler put 3 squares of up unswweetened chocolate, and 3 tbsp. butter or margarine. Melt over boiling water. Next, to 3 c. sifted confectioner's sugar add $\frac{1}{2}$ tsp. salt, 7 tbsp. whole milk or top cream and 1 tsp. vanilla. Add the hot chocolate mixture and mix well. Let stand, stirring occasionally until the frosting thickens and is the right consistency to spread. This is enough to cover the top and sides of a 9 in. cake.

Trick of the Chef

To give corn-on-the-cob a fine flavour, just take off the outside leaves and the corn silk. Fold the inside leaves over the corn; then boil in plain water until tender, about 8 min. Do not use any salt.

DAB and FLOUNDER by Walter



Hidden Love Story Of R.L.S.

TWENTY years ago, a man about 45 years old called on a well-known London bookseller. The bookseller's interest in him was immediate, as had been that of many other people.

For his visitor bore an astonishing resemblance to R. L. Stevenson. True he did everything possible to enhance the likeness by wearing his hair at the Stephensonian length, and by leaving a Stephensonian tuft of beard below his chin.

And if the stranger's story was accepted, there was nothing astonishing about it. For he claimed to be Robert, the illegitimate son of Stevenson by an Edinburgh barmaid.

He explained in his simple-spoken, attractive way that he had worked his way to London by practising his profession. He was an artist. He had painted inn signs on the road. Now he needed money.

Many people believed his story. The London bookseller was one. Neil Munro, the novelist, was said to be another. Queues outside Edinburgh theatres, whom he asked to look at him, believed with more modest sums.

NOW G. B. Stern has cast in the form of a novel ("No Son of Mine. By G. B. Stern. Cassell. 10s. 6d.) the story of a tramp making just such a claim. Miss Stern's character, Robert, is an impos-

tor who, stumbling on the fact of his lucky appearance, decides to exploit it.

He reads all he can find about his "father"—and in the end begins to doubt his own imposture. The reader is left, rather confused, to form his own judgment of the truth. But, turning from fiction to history, it would hardly be surprising if Stevenson had a son on the wrong side of the blanket.

BOOKS
by
George
Malcolm
Thomson

When he was twenty, he took up with Kate Drummond, a lovely Edinburgh street-walker, whose professional name was Claire.

He wrote, obscurely, of a child of theirs who was born. His parents prevented him from marrying this girl.

Later, Stevenson wrote a novel based on his life with Claire. His wife threw it into the fire.

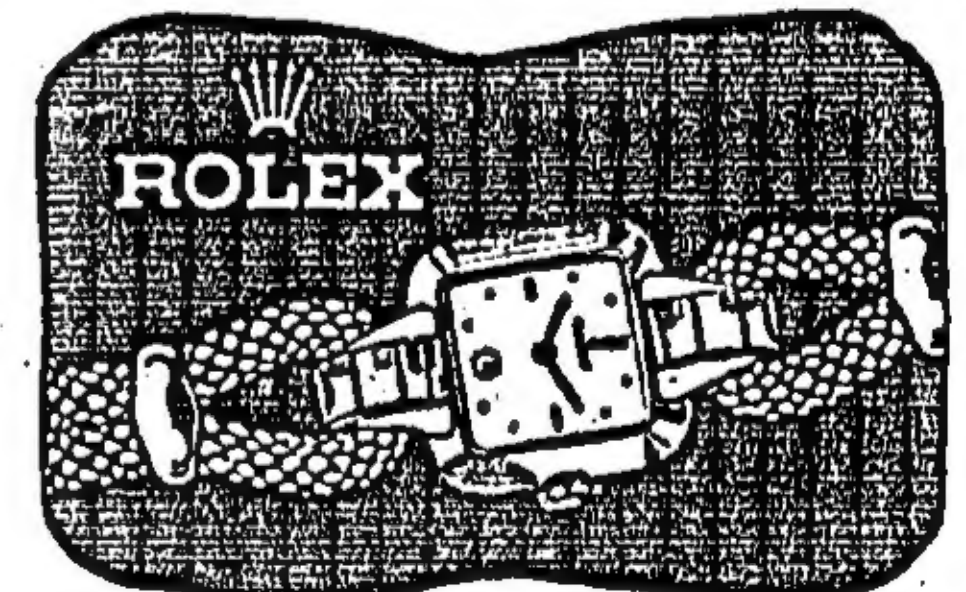
THE LAST CIRCLE. By Stephen Vincent Denet, Heinemann, 10s. 6d. 295 pages.

ONE or two of this collection of stories rise well above the level of competence. For instance the story called "The Angel" was a Yankee which tells how P. T. Barnum, the circus king, bought the angel in Johnathan Shanks' barn, for two thousand dollars.

The angel came from Cape Cod and his name was Captain Wilkins. Asked how it felt like to be an angel, he replied, "Tain't bad. Naturally, it's a change." Captain Wilkins was astonished in the carriage as General Tom Thumb, the dwarf. "But you've got to believe things when you see 'em," he said. A pleasant volume.

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TWELVE-PART MARITAL RECIPE

By PATRICIA CLARY

HOLLYWOOD—Ray Bolger's 12-part recipe for marital happiness includes two equal parts love, one part give, three parts take and six equal parts participation in each other's affairs.

The dancer's recipe, carefully followed for 10 years, has resulted in one of the entertainment world's happiest marriages.

"I lay greatest stress on mutual participation," Bolger said. "I imagine that most marriages that go on the rocks are broken by a lack of mutual interests."

Bolger means something more than similar tastes in night clubs, sports and automobiles. He means a respect for each other's problems, a working out together of business, financial and career problems.

"The experts tell us," he commented, "that husbands should not bring their business problems home with them, that they should leave their worries at the office or the studio or the wholesale house."

"That's bosh. If your wife does not get a chance to worry with you, and incidentally help in the solutions, then you're straining on separate leashes. That's how misunderstandings develop."

Mutual Appreciation

Nineteen years ago Bolger married Gwendolyn Richard of Hollywood.

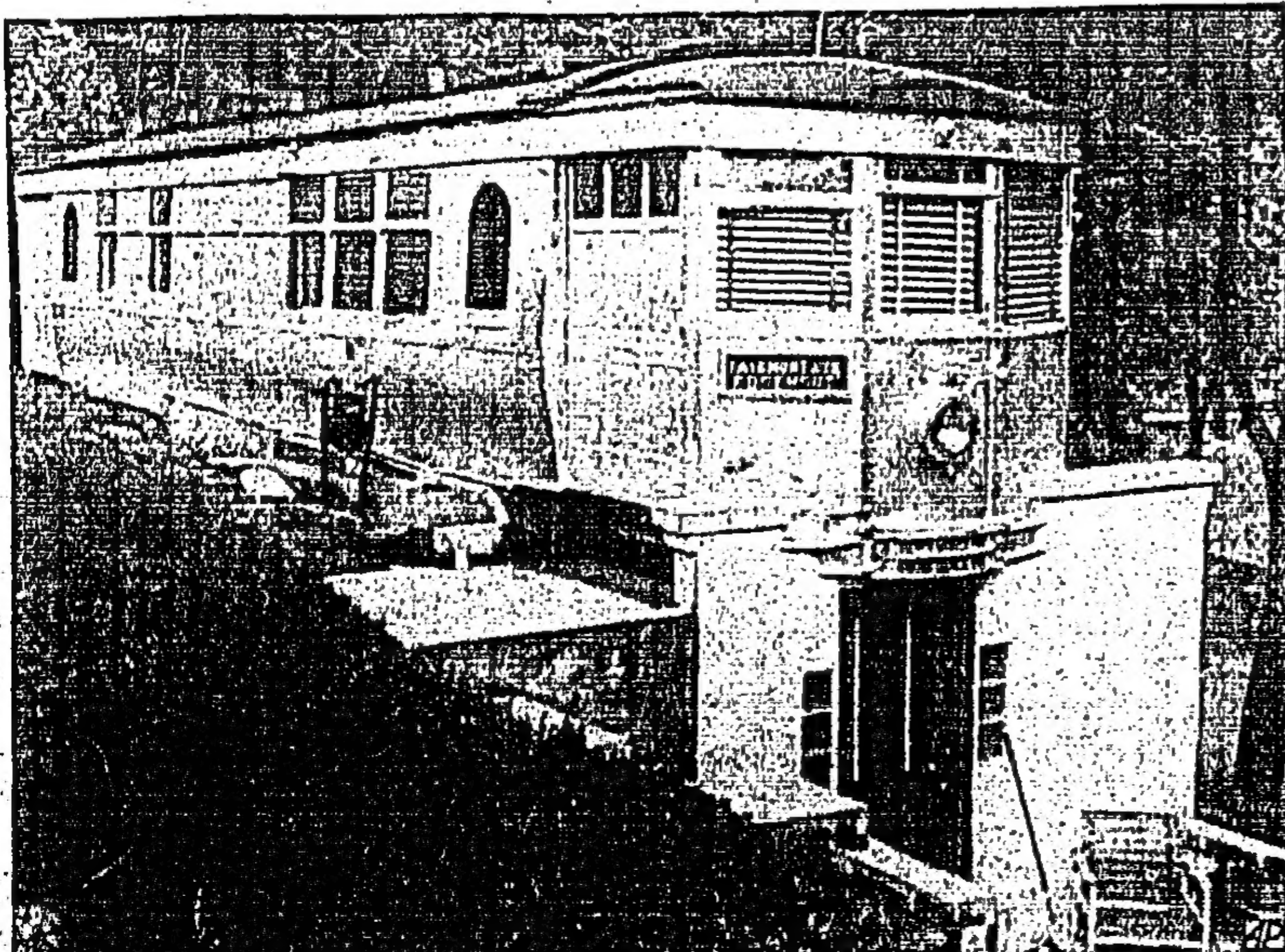
They both remember how, three months after they were married, they were broke. In every town they hit Mrs. Bolger shopped thrifflily for food, cooked all the meals and did all the washing.

"We not only ate better and lived better on our tours," Bolger said, "but we saved money and were more contented away from the confusion of hotel life. And it wasn't easy for her. There were lots of lonely hours in strange towns."

The Bolgers believe you really have to work at being married, that mutual appreciation comes from understanding, and understanding comes only from mutual participation.

Their friends think they have the right recipe. They say they never have known a happier couple.

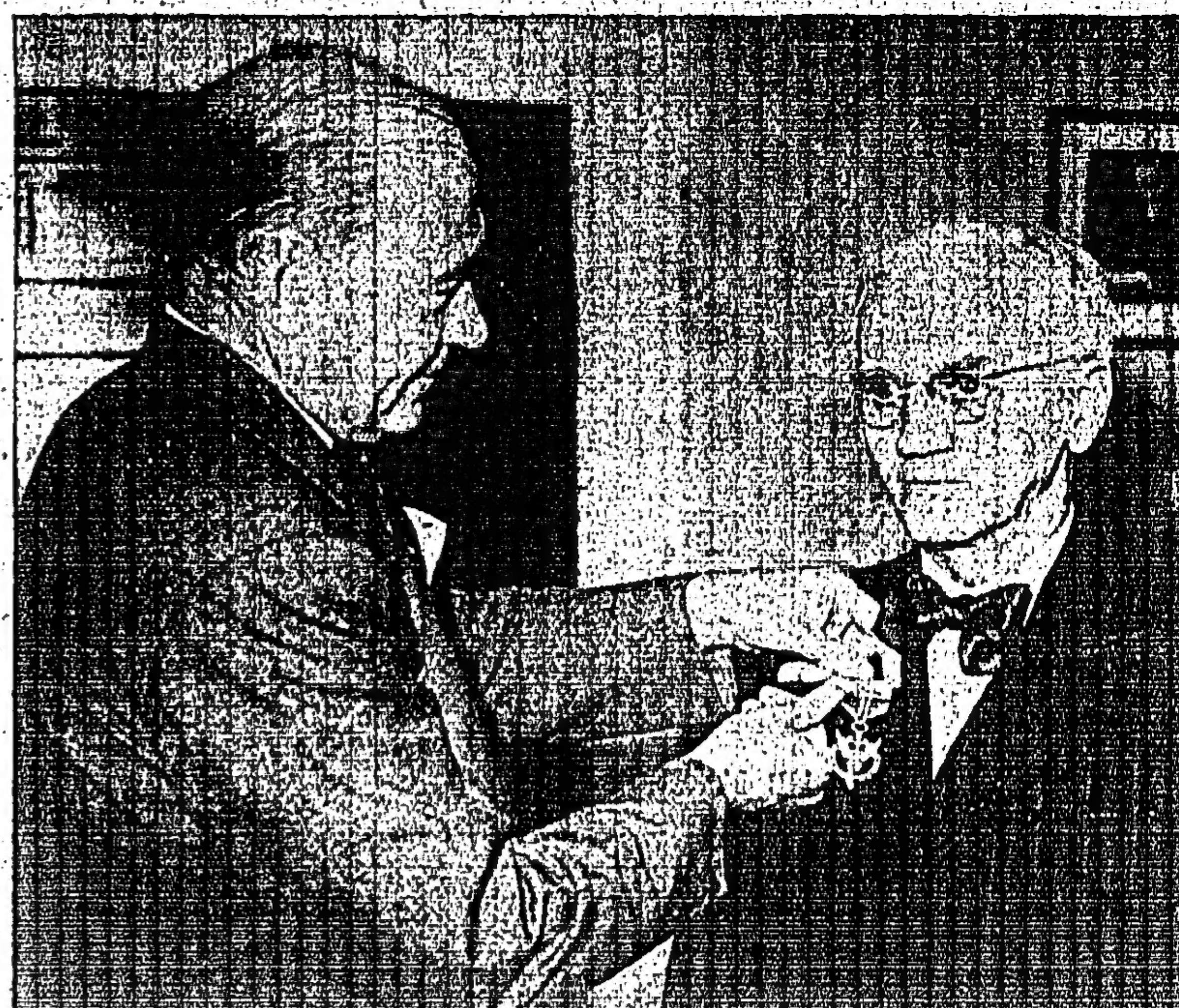
CONVERTED TRAM IS THEIR HOME



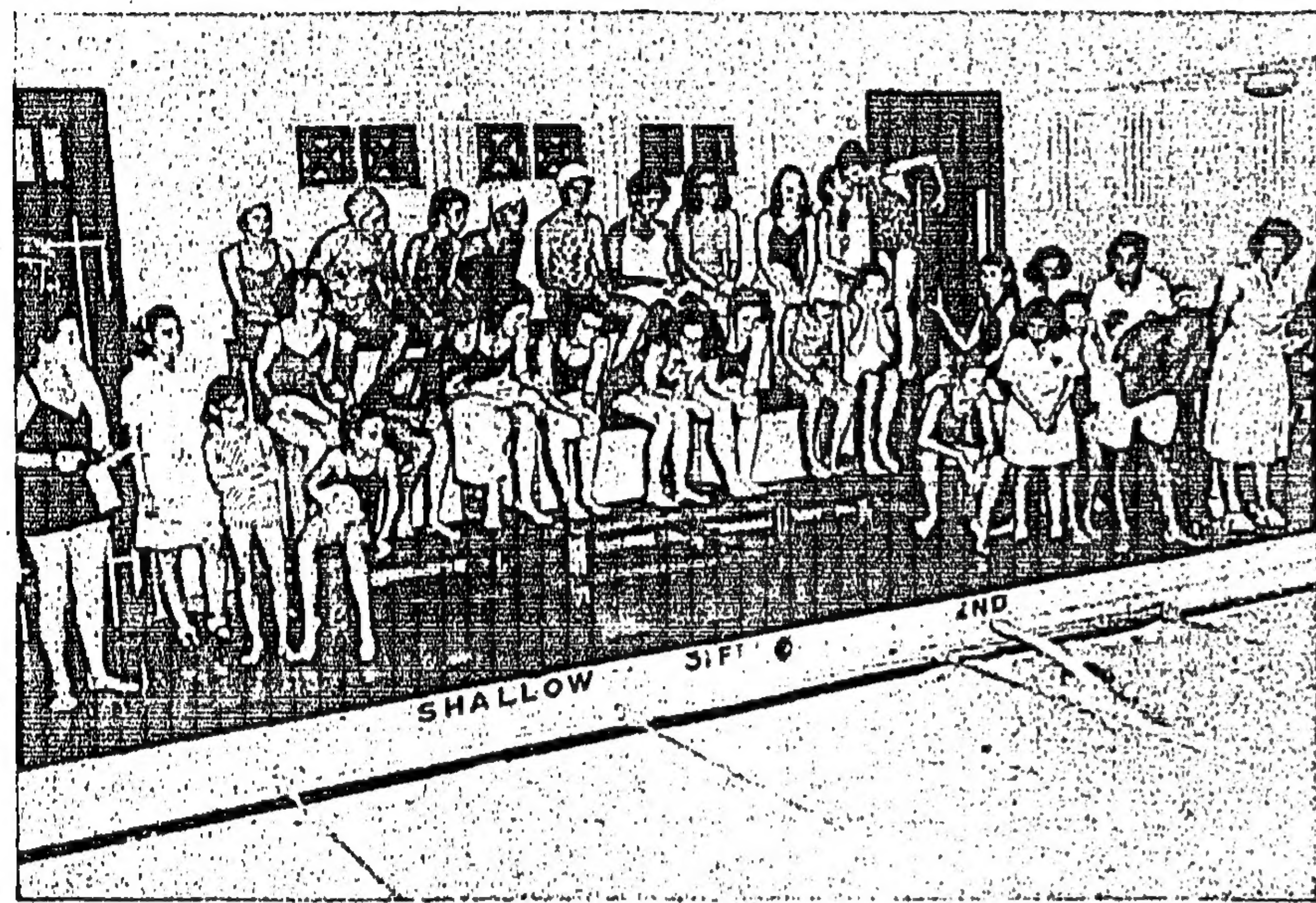
When Frederick and John Devison, brothers of Fairmont, West Virginia, moved to Morgantown to attend West Virginia University, they took this old tram car with them and converted it into a home. The youths spent considerable time installing drainage tile, concrete footing and a concrete block foundation. They didn't expect to have any trouble in selling their home for what it cost them.



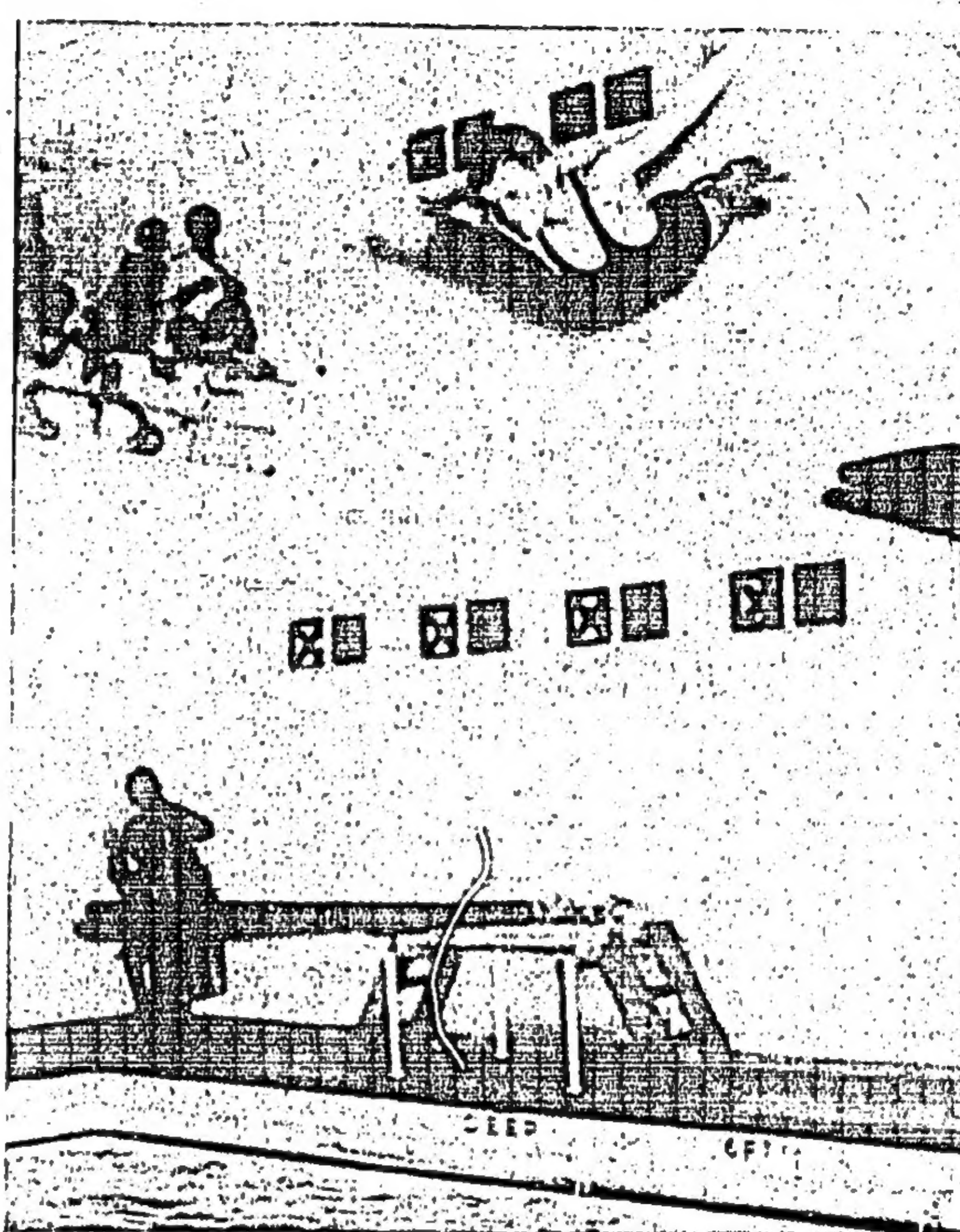
BASTILLE DAY—The anniversary of the fall of the Bastille, the first stroke in the French Revolution, was observed by the French community of Hongkong at a reception given by the French Consul, Mons. R. E. Jobex, at the Hongkong Hotel on Wednesday. Picture above shows part of the large gathering present listening to Mons. Jobex (left) speaking. (Telegraph Staff Photographer)



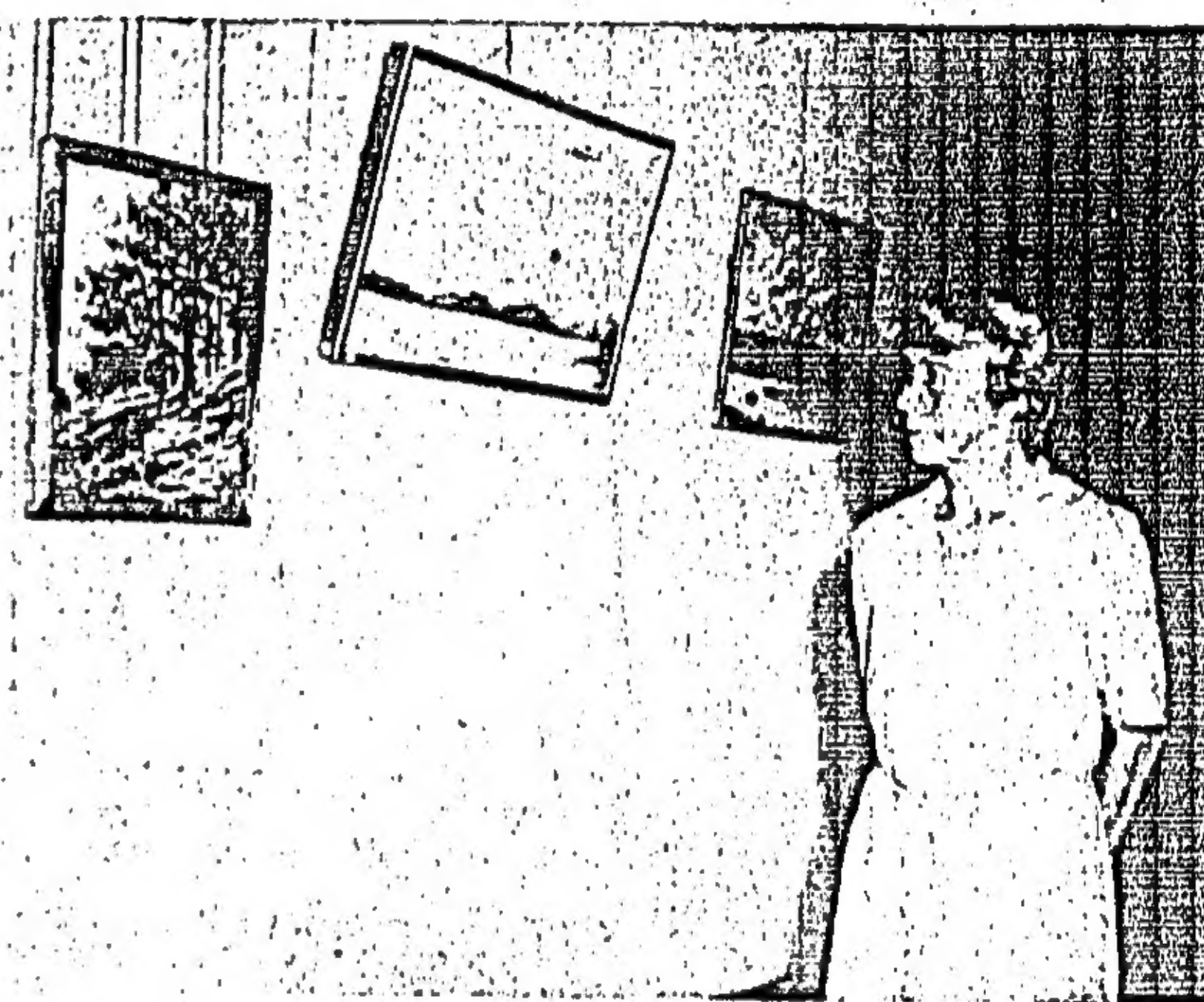
AWARD TO SCIENTIST—The American Ambassador to Britain, Mr. Lewis W. Douglas, presenting the U.S. Medal for Merit to Sir Alexander Fleming (right), British scientist and inventor of penicillin, for his outstanding services in connection with research in the drug during the war.



THE annual swimming sports of the King George V School were held at the Y.M.C.A., Kowloon, last week. Above: some of the contestants watching excitedly the finish of one of the races.



Right: Snapshot of one of the boys in a diving contest. (Telegraph Staff Photographer)



MRS. B. Van de Linde, who held an exhibition of her paintings at the St Francis Hotel this week. She is on a visit to her son, Dr. P. A. M. Van de Linde, Health Officer at Taipo. (Telegraph Staff Photographer)

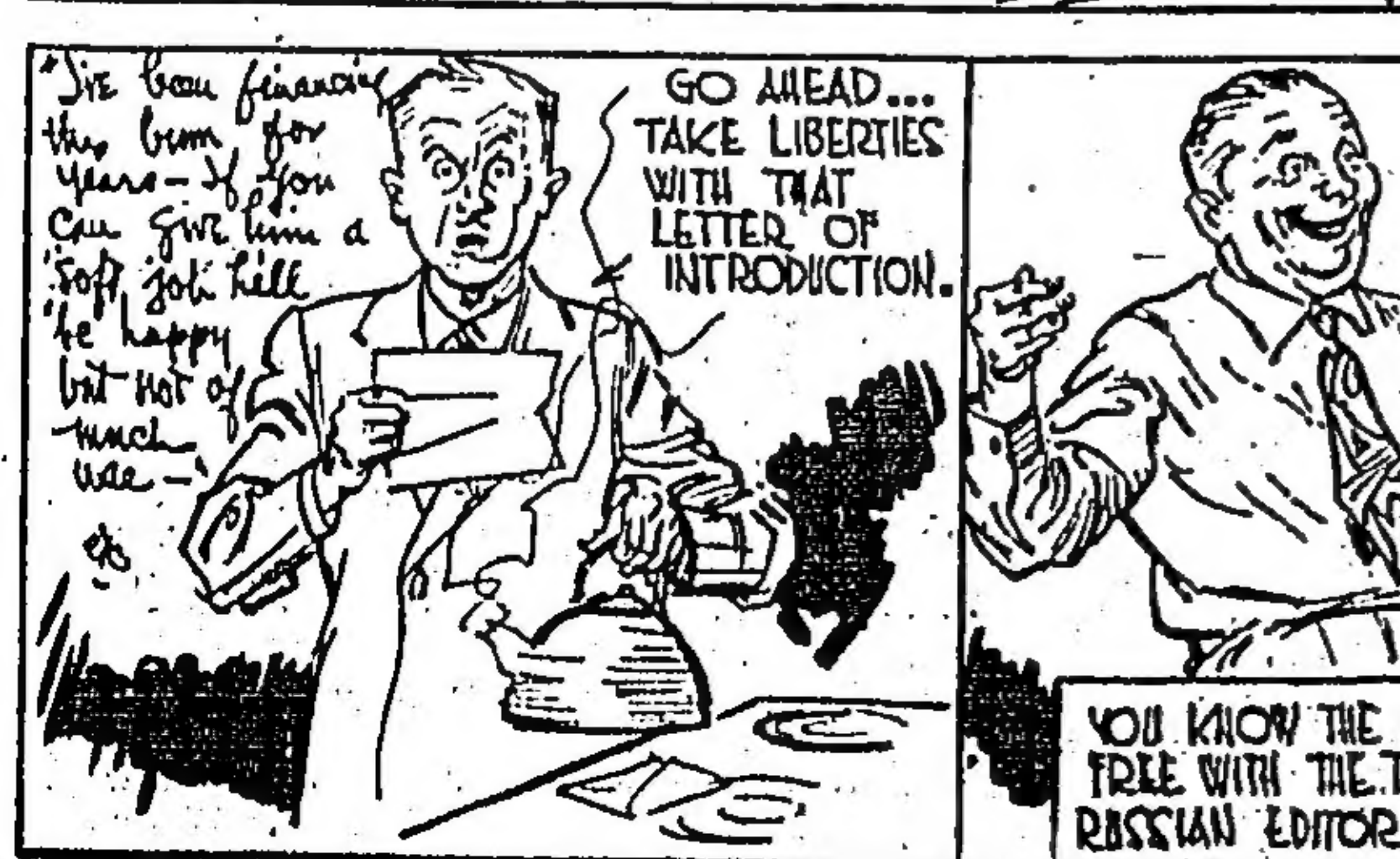
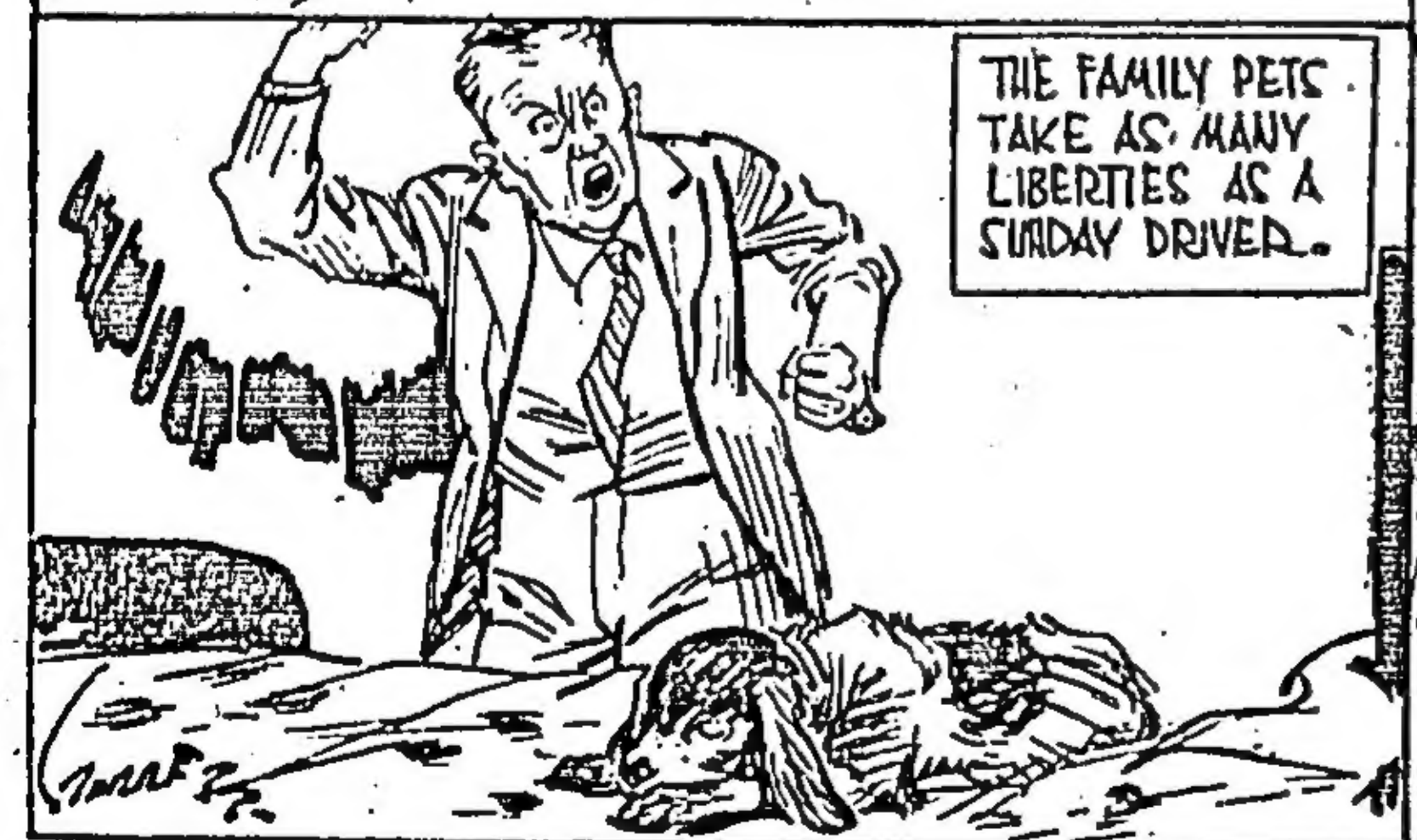
VIGNETTES OF LIFE

'Taking Liberties'

By KEMP STARRETT



"OH, GIDDEY-BUG, HOW'S TRICKS?"

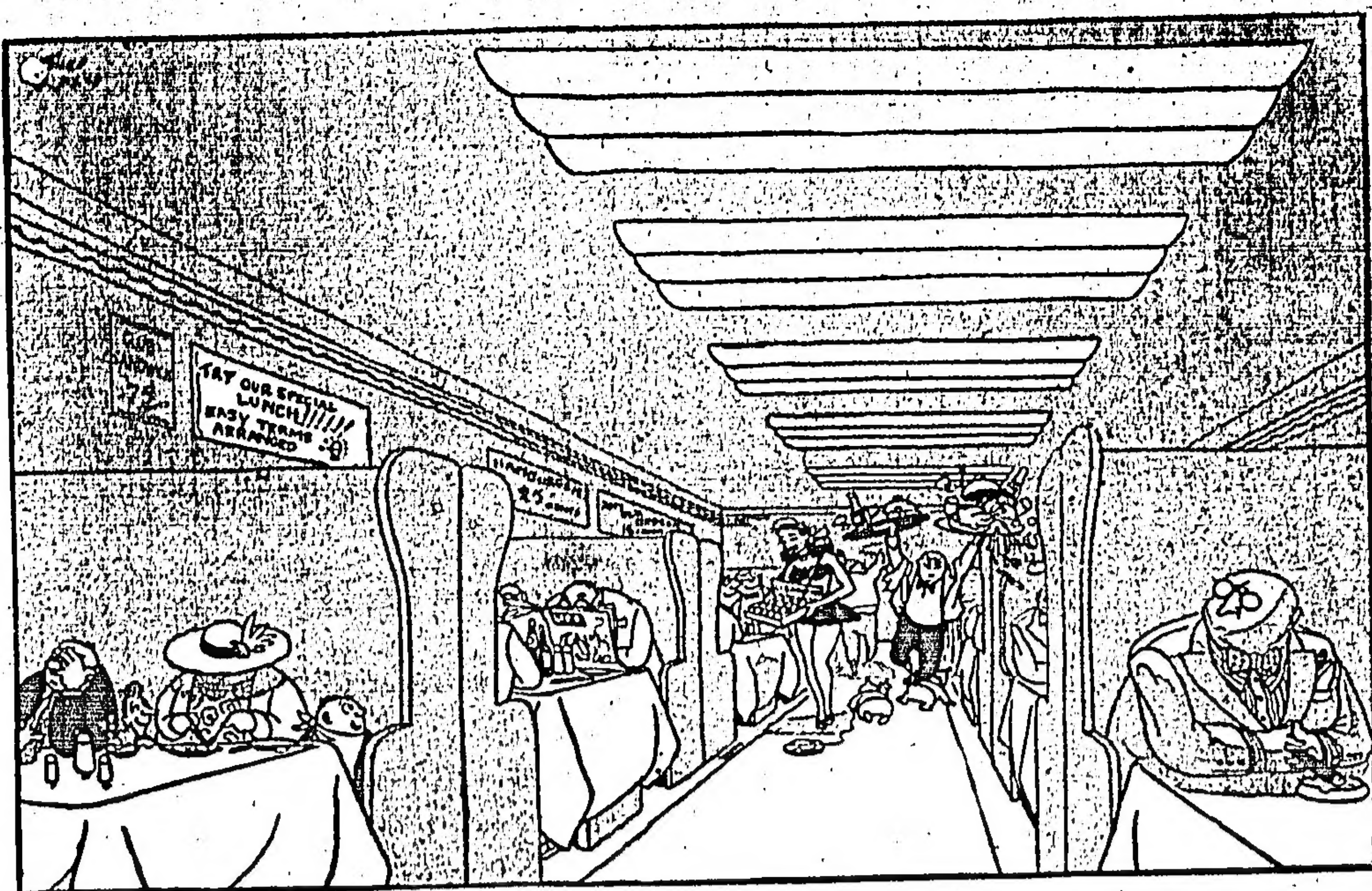


"GO AHEAD... TAKE LIBERTIES WITH THAT LETTER OF INTRODUCTION."

"IT WAS THAT LONG IF IT WAS AN INCH... AND DID THAT FIGHT FIGHT!"

"YOUR PROGRAM IS LONELY—DON'T YOU KNOW ANYTHING? A KID OF TEN WOULD KNOW BETTER THAN TO..."

"SOME WIVES HAVE NO REGARD FOR PROPERTY RIGHTS: THEY TAKE LIBERTIES WITH EVERYONE'S BUT THEIR OWN—"



"That man's just had more for his dinner than I have in six months at home."

From Giles in New York

Singing Mice & Barking Birds

DO mice sing? One of a litter of young house-mice was heard to give "a remarkably exact rendering" of the chirpings of a canary, but some naturalists attribute the singing to the wheezes of bronchitis, which afflicts mice like men.

Many birds are excellent mimics. Starlings can mew like cats, imitate barking dogs, grunt like pigs, quack like ducks, bleat like sheep, and gobble like turkeys.

They have been heard to imitate the creaking of a gate, a train-whistle, the rumble of cart-wheels, and the whirring of a circular saw.

Do swans sing when about to die? No evidence that they do has been gathered; but some swans have a range of a full octave.

But there is no evidence that a swan's wing can break a man's leg. Its bill will inflict a painful wound, say Fred Kitchen and Clifford Greator in their book, "What the Countryman Wants to Know" (Gollancz, 8s. 6d.), to be published shortly.

Dragon-flies, which travel at 40 m.p.h., do not sting. They are among man's best friends in the insect world, as they devour flies and, that gardener's pest, the cabbage white butterfly.

The tick of the death-watch beetle, commonly believed to foretell a death in the house, is caused by the beetle knocking its head or jaws against wood-work.

Naturalists say, "It is a means of communication between the sexes."

Glow-worm's Glow

SEX attraction is one cause of the glow-worm's glow. This also acts as a searchlight in the nightly search for snails. When danger threatens the beetle puts out its light.

How fast do birds fly? When migrating, plovers and curlews



A ROBIN, the most difficult bird to draw

There was sabotage on Belgian railways to isolate the battlefield, destruction on Danish railways to prevent the passage of reinforcements southwards, sabotage of Norwegian railways to force the Germans on to sea routes where they would become the targets of the Royal Navy and Royal Air Force.

Not always was it necessary to destroy; sometimes it was necessary to preserve. For instance, Antwerp port was saved from German demolition, (only three cranes out of 602 were destroyed) thanks to a Belgian reserve lieutenant employed in the Port Administration who worked out a tactical plan to protect it.

Resistance groups south of the Loire delayed German reinforcements to Normandy an average of 48 hours. The 2nd SS Panzer Division, stationed north of Amiens on D-Day, took two weeks to reach the bridgehead at a crucial time. Cut railways meant Tiger tanks had to travel to battle by road and got there late and not in fighting condition; troops arrived, exhausted and disorganised. It would have taken the whole Allied air forces, "doing nothing else, to cause the same damage to the railways.

Besides diverting and delaying enemy troops, Resistance helped the main operations by sapping enemy confidence, disrupting tele-communications, allowing Allied formations to advance faster by relieving them of flank protection and mopping up, giving military intelligence, and providing guards in liberated areas.

In the Far East, SOE operations started when a group of officers went inland instead of being evacuated from Singapore. They fought the Japanese on their lines of communication until stores ran out, then they took to the mountains to organise resistance.

There were other "siny-behinds" in Burma. When 14th Army was racing towards Rangoon, the Karen Resistance, 10,000 strong, with 100 British officers and men, held up the Japanese 17th Division for two critical days, killing 10,000 Japanese.

In Borneo, most distant front on which British troops fought, a small group, their only link with the world a tiny wireless set, lived with head-hunters, trained them and led them successfully against the Japanese.

Resistance, says General Sir Colin Gubbins, gave the people of occupied countries the chance actively to take part in the war and to lift their heads in pride when the final victory came. The presence of British officers and men and women showed them that the British were prepared to take the same risks as they were being asked to run.

"I should like to mention particularly the British other rank W/T operators, all of course volunteers, who kept their schedules with 'boom' from the icy mountains of Yugoslavia or the rain-soaked jungles of Malaya and Burma — always cheerful, always giving of their best. When large parts of Europe were liberated, they were brought home for re-furnishing and rest; many had been up to two years in enemy territory. But when their leave was up, they volunteered as one man for the Far East and within three weeks of reaching India they had parachuted again into Burma, or Malaya, or Siam, back on the job. Some 80 officers, their task in France completed, also went East."

economic. Besides the blowing up of railways, canals, bridges and power stations and sinking of ships in harbour, these were a few of the picked jobs, carried out either by local groups or raiders from British bases.

France: destruction of an aircraft factory at Toulouse and of the power supply to Le Creusot, France's biggest armaments works; demolition, two years running, of the Gigny barrage on the Saone, holding up E-boat traffic to the Mediterranean for five critical weeks each time; demolition of Radio-



Major General Sir Colin Gubbins

X SPECIAL OPERATIONS

IT was when the British Commonwealth stood alone and on the defensive in 1940 that the Special Operations Executive was born.

People read of the audacities of British troops and agents in occupied countries; they knew nothing of this master organisation which linked and directed so many stealthy and demoralising assaults on the enemy, on his own ground. The Special Operations Executive was set up with contributions from many

A GENERAL whose name was, and still is, unfamiliar to the man-in-the-street directed the wartime Special Operations Executive, which organised raids and sabotage in occupied lands and helped to build up secret armies. His name: Major-General Sir Colin Gubbins, KCMG, DSO, MC.

Many of the brilliant and perilous exploits of General Gubbins' agents have been described before, but only recently was the story told by the man at the top, in a lecture to members of the Royal United Services Institution. The article on this page—condensed from that lecture—puts the whole story of the Special Operations Executive into perspective.

General Gubbins was a field gunner in World War One, and afterwards served in Ireland as a brigade major during "The Troubles." Today he is director of a trust company.

Recently he attended a church ceremony, in Knightsbridge, London, in honour of the women secret agents who were parachuted into occupied territory—some to be tortured and killed in German concentration camps.

Government departments. It had two jobs: to create a running sore which would drain the enemy's strength and disperse his forces and to help the armies of liberation when the Continent was at last invaded.

The first meant sabotage, subversion, violent raids, which would attract the attention of the Gestapo and the SS; the second meant the creation of secret armies, to do which it was essential to avoid attracting German attention. But, side by side, the two jobs went on until half a million men and women in German- and Japanese-occupied lands were engaged in Resistance; there might have been more, but for the difficulties of getting supplies to them.

When SOE was first formed, there was no contact with the countries in which it was to operate. The first men to go back would be parachuted "blind" with no prepared reception. Training schools and research stations were started to produce special equipment and wireless sets; all the pieces of paper necessary for life in German-occupied Europe had to be provided, including currency; there had to be research

into the methods of the Gestapo, to make it easier to outwit them; experiments in dropping special stores from aircraft. These jobs were done before the first man was sent, and research and development went on right through the war.

The men and women were nearly all from the armed forces of the Allies, with a big proportion of British and Dominion officers and men; some had been turned down by the Services because of age or a small infirmity. Recruits were given a month's preliminary course, under strict supervision and with-

The other "special case" was Denmark. The Nazis tried to make the country a show-window for the New Order but by 1943 sabotage, under British guidance and with Danish help, had reached such heights that the Germans evicted the Government, sent the whole police force to concentration camps and appointed a German governor. Sabotage increased a hundredfold.

Targets for sabotage in Europe were both military and

Paris, used for jamming and propaganda.

Denmark: shipyards sabotage.

Norway: destruction of heavy-water factory and stocks at Rjukan, of torpedo and oil stocks at Horten, of ball-bearing works at Oslo; demolitions at the Orkla pyrites mine.

Greece: rail and road demolitions as a diversion from the Allied invasion of Sicily in 1943; kidnapping of General Kreipe from Crete.

Meanwhile factory workers were going slow, producing faulty parts for vital machinery or omitting to deliver parts. Laden railway wagons journeyed off into the blue because their destination labels had been quietly changed. German soldiers found encouragement for malingering or desertion.

The greatest of the secret armies was in France; where in the first week after invasion, 960 railway demolitions out of a planned 1055 were successfully carried out.

In June 1944 the Resistance were keeping 5,000 Germans busy in the Correze, 11,000 with artillery in Vercors; late in July they were holding the 11th Panzer Division in Dordogne. In all 300,000 Frenchmen were under arms in organised formations; 24,000 of them died.

Should a young wife be practical about money matters?

Of course I'm practical about money matters . . . I have to be! I may not understand high finance, but I am the one who must budget the home expenditures . . . It's my job to stretch the dollars to feed and clothe a growing family.

"That is why I look upon my husband's Life Insurance as a joint responsibility—his and mine. If I should ever lose him, it is the children and I who would suffer without an income to replace his earnings."

"So we plan our Life Insurance together to provide an income that we agree would be necessary for me in case of need. His responsibility is to earn money . . . mine is to see that some of it is made available to meet the premiums as they fall due."

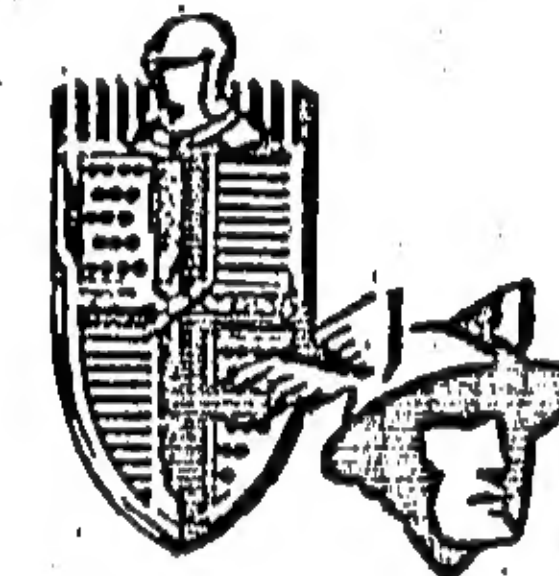
"If I had not been willing to play my part, my husband would have found it impossible to provide the financial protection that our family needs."



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The Laws Of Association Football

3.—THE FREE KICK

There is a lot of misunderstanding about the positions which players of both sides may take up when a free kick is awarded. In this connection a free kick includes all place kicks, such as the kick-off, the corner-kick, etc., but not the penalty-kick. The penalty kick is quite different from every form of place kick.

Since a free kick is a form of punishment for an infringement of the laws, most of the restrictions are upon players of the offending side. There are, of course, certain rules which the players of the side taking the free kick must obey, but the all-important one from which they are exempt is the "ten yards from the ball" law.

NEAR TO THE BALL

When the place kick is taken from the centre of the field at the beginning of a game or following a goal, players of the same side as the kicker are free to take up positions as near to the ball as they wish, always providing that when the ball is kicked it is free to travel the distance of its circumference (27 inches). This is also true of all other forms of free kick. The only point which players of the kicker's side must watch is that they do not get offside.

When a Referee goes to the trouble (as sometimes happens) of pacing out ten yards, it is the opposite side to that taking the free kick for which he is making a mark. Law 13 reads in part "a player of the opposite side shall not approach within 10 yards of the ball until it is in play".

UNNECESSARILY METICULOUS

From the spectators' point of view Referees may seem to be unnecessarily meticulous about enforcing this part of the law. Players, against whom the free kick is directed, often feel the same way, while those of the side taking the kick usually labour under the impression that they too must retire to the 10 yards distance.

Things can go very awkwardly awry if a Referee permits a free kick to be taken with opponents within the ten yards radius. If the kicker should fizzle his kick and the ball travel only a few feet, the whole position might be reversed with resultant confusion. That is why Referees often go to considerable lengths to make opponents retire ten yards from the ball. All the ramifications of the law governing free kicks cannot be covered in one article; other points will be dealt with during the next few weeks.

MEL PATTON



Southern California's Mel Patton, even-favourite for the Olympic 100 and 200 metres sprints.

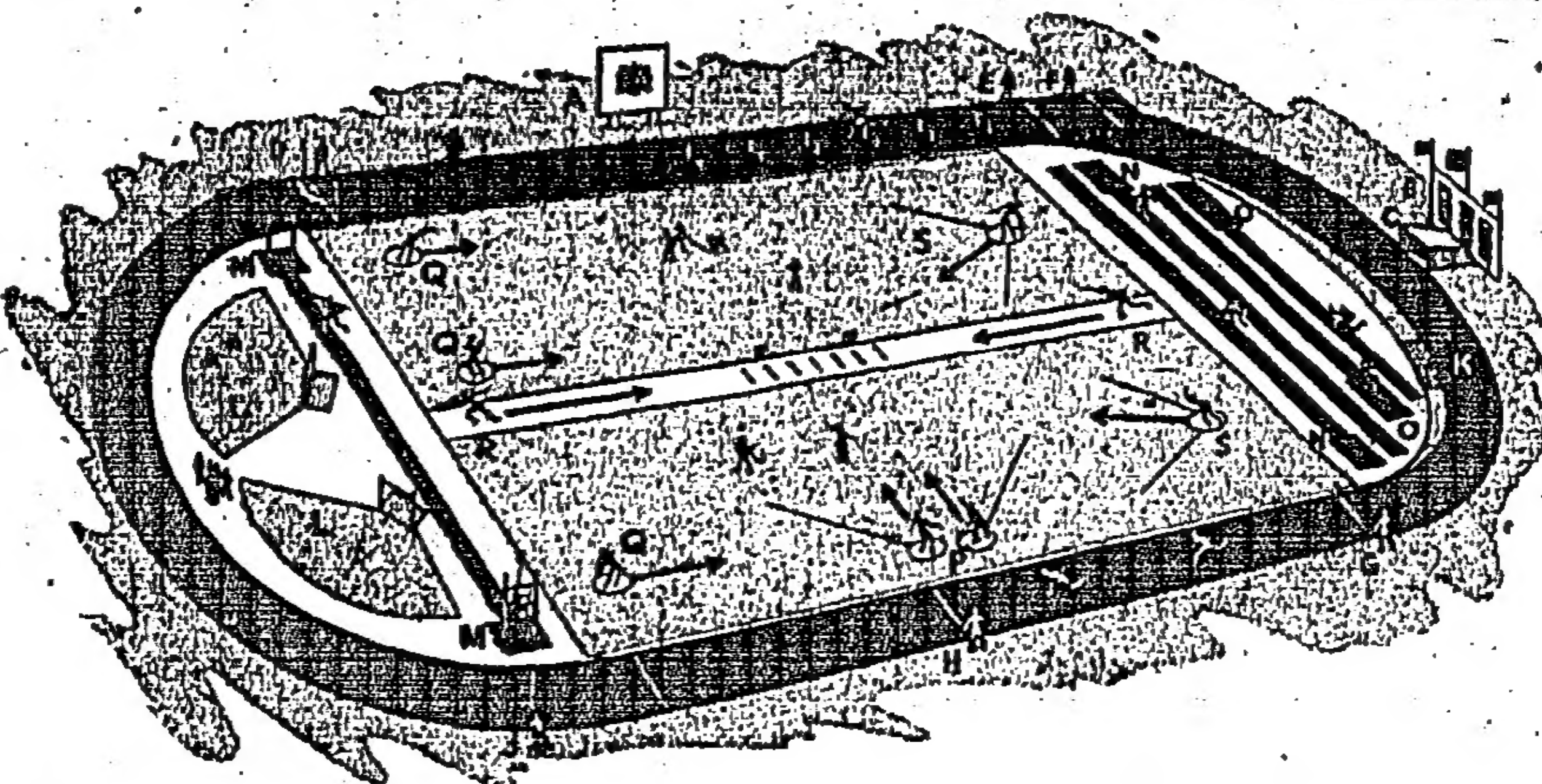
Olympic Entries For 100 Metres

Here are the entries with their best performances:

Mel Patton, USA	10.1
Lloyd LaBeach, Panama	10.2
Norwood-Ewell, USA	10.2
Juan Lopez Testa, Uruguay	10.2
MacDonald Bailey, Britain	10.2
George Lewis, Trinidad	10.2
Harrison Dillard, USA	10.3
Rafael Fortun, Cuba	10.3
John Treloar, Australia	10.3
Gerardo Bonhoff, Argentina	10.4
Denis Shore (South Africa)	20.4
Bally, France	10.5
Lupsa, Rumania	10.5
Molna, Rumania	10.5
Klejn, Holland	10.5
S. Danielsson, Sweden	10.5
P. Brackman, Belgium	10.5
Edward (Switzerland)	10.5
E. L. Philip, India	10.5
David, Czechoslovakia	10.5
Falkson, Denmark	10.5
Perruccio, Italy	10.5
Tito, Italy	10.5
Alan McCorquodale, Britain	10.5
Jack Parry, Canada	10.7
Red Haggis, Canada	10.7
Roger Wellmann, Canada	10.7
Lennart Strandberg, Sweden	10.7
F. Thorvaldsson, Iceland	10.7
I. Nilsson, Sweden	10.7
Deubelbeis (Switzerland)	10.7
Bernabo Loving, Philippines	11.0
Basil McKenzie, Jamaica	11.0
Leah-Ling, Jamaica	11.0

SPORTS FEATURES

WEMBLEY—SITE OF THE OLYMPIC GAMES



Here is a plan of the stadium where the Olympic Games will take place. It shows: A. The Royal Box. B. The Main Score Board. C. Competitors' Tunnel. D. Finish of all races and starts of the 400 metres, 800 metres, 1,000 metres and 10,000 metres walk. E. Start of the 100 metres. F. Start of the 110 Metres High Hurdles. G. Start of the 200 metres and 500 metres. H. Start of the 3,000 Metres Steeplechase. J. Start of the 1,500 metres run. K. The Water Jump. L. The High Jump. M. The Pole Vault. N. The Hop, Step and Jump. O. The Long Jump. P. The Hammer Throw. Q. The Shot Put. R. The Javelin Throw. S. The Disc Throw.

OUT OF BOUNDS

A penalty-kick has been awarded but, as the Referee is about to signal the kick to be taken, notices a player standing close to the goal-line within the field of play but outside the penalty area. What notice (if any) should the Referee take of this player? It should be borne in mind that the term "Goal-line" covers not only the line between the goal-posts, but the whole distance from corner flag to corner flag.

"RECORDER" EXAMINES

THE OLYMPIC LINE-UP

In the remaining fortnight before the Olympic Games commence at London, the "telegraph" will give the line-up for the principal Olympic events in Athletics and Swimming.

Though there are likely to be last-minute changes in some of the Continental teams, the lists to be presented are those of the competitors who have so far been selected to represent their country in the various events.

The Metric Hundred

Heats for the Olympic 100 Metres Dash will be run off on the very first day of the games on Friday, July 30, at the Wembley Stadium, with second round heats in the afternoon.

The semi-finals and final will be concluded the following day. This event always attracts the largest entry field of all, the small countries being often fully represented as the poorest national champion could hardly concede more than 10 yards to the Olympic winner.

There are three hot favourites: Panama's Lloyd LaBeach and America's Mel Patton and "Barney" Ewell. The three other finalists should be Britain's Emanuel Macdonald Bailey, Australia's John Treloar and America's Harrison Dillard, constituting a four black v. two white race.

Continental Europe should be completely squeezed out of the final despite its contribution of three finalists at Berlin a dozen years ago. The European Games Champion, Britain's John Archer, has failed to make the British team and Britain's hopes rest on MacDonald Bailey, who is actually a native of Trinidad, and Alan McCorquodale, the Scots sprinter who won the AAA 220 yards final from Treloar and Bailey among others.

The draw for the heats may place my six choices of the finalists together in the early rounds and one or two may be eliminated. Strong outsiders are the Uruguayan, Juan Lopez Testa, the Cuban, Rafael Fortun, victor over Bailey in the Caribbean Games 18 months ago, and the Argentinian, Gerardo Bonhoff. So Continental Europe's chances are slim indeed.

The Olympic record of 10.2 seconds was set by Jesse Owens of the United States at Berlin in 1936 and could easily be broken or equalled though the finalists' field at that time—Berlin—Owens, Metcalfe, Osendarp (Holland), Wykoff, Dorchmeyer (Germany) and Strandberg (Sweden)—or that at Los Angeles—Tolan, Metcalfe, Jonath (Germany), Simpson, Joubert (South Africa) and Yoshioka (Japan).

The record has been equalled in the last few months by LaBeach and Ewell, and last season by Testa and Lewis. Patton's ability to run the distance in 10.1 seconds is based on his world record 9.3 seconds for 100 yards.

Competitors in the Olympic 100 Metres dash will be given a day's rest before the commencement of the 200 Metres heats on Monday, August 2.

First favourite for this event is Panama's Lloyd LaBeach, reputed to be so fast that Jamaica's Herb McKenzie, certain bet for the final, is staying out of the race to conserve his energies for an Olympic and world record attempt at the 400 metres.

McKenzie not only believes that LaBeach will outrun Mel Patton but estimates him as capable of doing the 200 metres on the straightaway in 20 seconds flat.

The Metric Quarter

Heats for this race will be contested on Wednesday, August 4, and following day. This is a race in which the British Empire should knock the United States into a loop.

At Berlin, the Empire had four finalists and the United States two, but it must be conceded that America's third stringer, Harold Smallwood, would have made the final if he had not been stricken down with appendicitis.

THE ENTRIES

Here are the entries with their best performances:

Lloyd LaBeach, Panama	20.7
Mel Patton, USA	20.7
Norwood-Ewell, USA	20.8
John Treloar, Australia	20.8
Cliff Bourland, USA	21.0
John Brumby, Australia	21.0
Rafael Fortun, Cuba	21.0
Morris Currott, Australia	21.4
Bally, France	21.4
Molna, Rumania	21.4
Jiri David (Czechoslovakia)	21.6
Bally (France)	21.6
David, Czechoslovakia	21.7
Goldovanyi, Hungary	21.7
Kleyn, Holland	21.7
Litaudon, France	21.7
Bob MacFarlane, Canada	21.8
Edward (Switzerland)	21.8
Jack Parry, Canada	21.8
Bernabo Lovina (Philippines)	22.5

The Metric Furlong

The Empire should bag first place easily with Herb McKenzie, the "Hustling Herb" of America's sports dailies, where he was for two years a member of the University of Illinois track team.

McKenzie's world record effort of 45.9 seconds a fortnight ago and his 46 seconds flat for 440 yards (equivalent to 45.7 seconds over the metric equivalent) suggest that he should easily shave William Carr's Olympic record of 46.2 seconds set at Los Angeles in 1932.

Hustling Herb, who doesn't need compulsion to race to new records, will attempt a 45.0 seconds effort at Wembley, which time he believes to be his absolute limit. As he always runs for a world record, Herb is convinced now that he can't run faster than that.

In the Olympic Games, the race is around one turn, the world record for the furlong around a corner being all of half-a-second slower.

LaBeach, who has done the straightaway furlong in 20.2 seconds about a fortnight ago for a new world record has also equalled the Olympic and world record mark of 20.7 seconds done by Jesse Owens at Berlin.

But so, for that matter, did Patton, with "Barney" Ewell only a tenth of a second behind. In considering relative chances, it must be remembered that LaBeach has always beaten Patton at this distance.

So there should be a two-man race for first place, a certain third for Ewell and a terrific fight for fourth place between America's third stringer, Cliff Bourland, and Britain's Alan McCorquodale, conqueror at the AAA meet of Treloar and Bailey. Treloar should take sixth place and there are no strong outsiders, barring Rumania's Molna and Australia's John Brumby, poor bets at best.

The race, assembling the fastest field on Olympic history, should be a Games classic.

His nearest challenger, America's Malvin Whitefield, has a best mark of 46.6 seconds and could be a certain second about six yards behind the winner.

While McKenzie is taking no chances by trying his hand at any other distance, Whitefield is America's first string as well as 800 metres, a distance at which he is better than he is at the 400.

So, it is conceivable that Whitefield will be tired to double in the 400 and will permit himself a slow fourth or fifth in the final. But to achieve that, he will have to hustle against his teammates, George Guida and Dave Bolen, and the Empire crack selection of South Africa's Morris Currott and John Brumby, and Canada's Bob MacFarlane.

With Whitefield probably taking it easy, the race for second place should be a four-man affair between Bolen, Currott, MacFarlane and shore with the odds on the first two.

The field is so strong that anyone of these four could easily be eliminated in the semi-finals.

As the 800 metres final will be run on August 2 and the 400 metres heats will not commence until August 4, it is probable that New Zealand's Douglas Harris and Jamaica's Arthur Wint will both run in the shorter race as well and either is capable of reaching the final.

Britain's best bet in this event is L. C. Lewis, whose best time of 48.5 seconds for the quarter-mile suggests him as almost certain to reach the semi-final but hardly the final.

Continental Europe's best hope in the event would have been Denmark's Nels Holst-Sorensen, who, however, has announced his intention to confine himself to the 800 metres run where he has better chances.

Next best is Rumania's Molna with a best time of 47.8 seconds and speed in the shorter sprints. Conceded an outside chance of creating an impression is Czechoslovakia's David, a sprinter-turned-quarter-miler, who did 48.8 in an easy jaunt the first time he tried the distance and is reportedly in serious training for the event.

THE ENTRIES

Here are the entries with their best performances:

Herb McKenzie, Jamaica	45.9
Malvin Whitefield, USA	46.6
Dave Bolen, USA	46.8
Arthur Wint, Jamaica	47.0
Bob MacFarlane, Canada	47.3
Morris Currott, Australia	47.3
Denis Shore, South Africa	47.3
George Guida, USA	47.5
Douglas Harris, New Zealand	47.5
Molna, Rumania	47.8
Lundqvist, Sweden	47.8
Andre, France	48.0
J.P. Reardon, Eire	48.1
A. Ahlnevic, Sweden	48.1
John Brumby, Australia	48.1
Rune Larsson, Sweden	48.2
Bill Ramsey, Australia	48.3
L. C. Lewis, Britain	48.5
Sigonney, France	48.5
Oskar Hardmeier, Switzerland	48.4
Sidi, Italy	48.4
Bill Roberts, Britain	48.6
Bebbo Storaakrubb, Finland	48.6
Jiri David (Czechoslovakia)	48.8
G. Evans, Argentina	48.8
Ehlers, Chile	49.0
Yokota, Chile	49.0
Chen Yin-long (China)	50.3

A MATHEMATICIAN EXPLAINS WHY

ONLY ONE WORLD RECORD WAS SET IN ENGLAND

By H. ARCHIE RICHARDSON

Dr William Howard Meyers, head of the mathematical department of San Jose State College, states that one should be able to achieve greater distances in the 16-lb. shot in Scandinavian countries.

He says the reason is because the value of acceleration, due to gravity, decreases toward the poles. Coincidentally, the world's record of 57 feet 1 inch, held by Jack Torrance of Louisiana State University, was made at Oslo, Norway, Aug. 5, 1934.

In addition to his record distance, Torrance put the shot 56 ft. 7 in. during the same competition. Also, this was the only occasion on which he put the shot 56 feet during his competitive career.

Of the 71 world's amateur records, 36 were made in one or another of the Scandinavian countries.

Only one of the present world's running records was achieved in the British Isles. This is the 880-yard record of 1m. 49.2s. made by Sydney C. Wooderson, (England) in 1930.

Wooderson set the world's record for the mile at 4m. 6s. in England, Aug. 28, 1937. However, eight

years later, at Gothenburg, Sweden, Wooderson was timed in 4m. 4s. while running second to Arno Anderson (4m. 3.2s.); the performance of the Englishman being termed one of the most noteworthy of all time considering the number of years that had elapsed since his world-record breaking achievement.

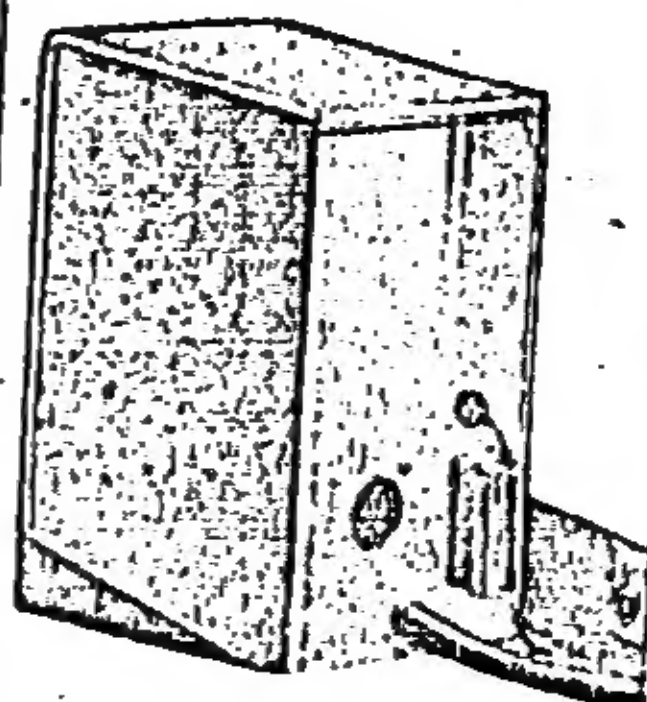
Some followers claim that the atmosphere in England is not conducive to record breaking. Towns won the 110-metre high hurdles at the Berlin Olympic Games, in 1936, in 14.1s. Seven days later his time for the same event was 13s. slower in London, and 12 days after his English performance he was timed at Oslo, Norway, in 13.7s.

Gunder Haegg's best two-mile performance in England was 17s. slower than his world record of 8m. 42.8s. established in Sweden, Aug. 4, 1944. Cornelius Warmerdam's best pole vault in England was 14ft. 3in., four inches lower than his best for that period of his career—From the Christian Science Monitor.

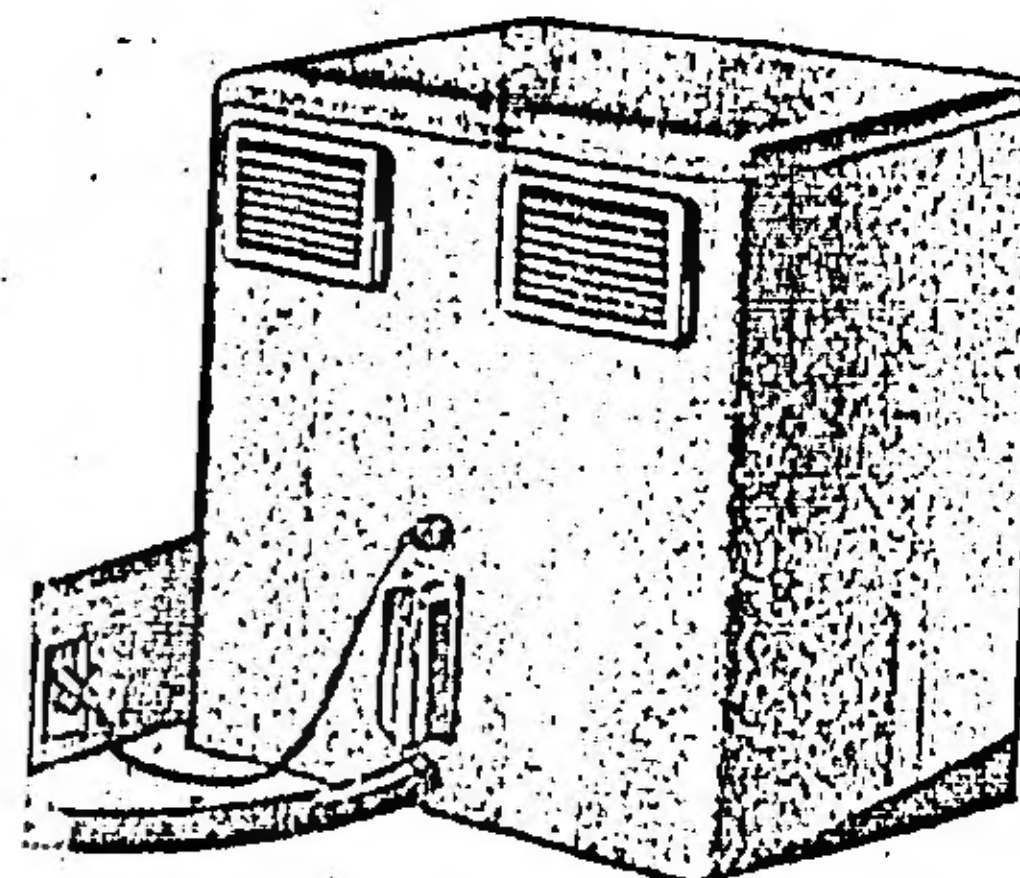
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